



ABOUT ME

Andrei Nacu (b. 1984) is a visual artist based between London, U.K. and Iași, Romania. His practice employs documentary photography, the family album, and the photographic archive to explore the intersections of personal memory and social history. In recent years, his work has expanded to include video, installation, and performance, with a focus on the politics of representation and media archaeology. He previously served as Archivist & Photo Curator at the Royal Anthropological Institute in London and is currently pursuing a PhD in Arts & Humanities Research at the Royal College of Art.

Andrei Nacu

Nationality: Romanian,

British **Gender:** Male

WORK EXPERIENCE

Royal Anthropological Institute London, United Kingdom

Photo Curator/Archivist

2021 – 2025

AFCN, Centrul de Proiecte al Municipiului Timișoara Romania

Expert Evaluator

2022 – Current

- Artă Digitală și Noile Medii - I/2023 (oct - nov 2022)
- Arte Vizuale - II/2023 (aprilie - mai 2023)
- Rezidente de Creatie - I/2024 (oct - nov 2023)
- Patrimoniu Cultural Imaterial - II/2024 (aprilie - mai 2024)
- Rezidente de Creatie - I/2025 (oct - nov 2025)
- Energie! Burse de creație - Sesiunea 2025 - (iunie - iulie 2025)

RAI Film Festival London, Bristol, United Kingdom

Festival Assistant / Coordinator

2021 – 2023

Royal Anthropological Institute London, United Kingdom

Archivist Assistant

2016 – 2021

Amazon.com Iasi, Romania

Visual Designer

2015

NCS with The Challenge London, United Kingdom

Photography Practitioner

2014

EDUCATION AND TRAINING

2025 – CURRENT London, United Kingdom

PhD Arts & Humanities Research Royal College of Art

Website <https://www.rca.ac.uk/>

2015 – 2017 Iasi, Romania

MA Photography and Video “George Enescu” University of Arts Iasi

2011 – 2013 Newport, United Kingdom

MA Documentary Photography University of Wales Newport

2009 Falmouth , United Kingdom

Erasmus scholarship, BA Press and Editorial Photography Falmouth University

2006 – 2009 Iasi, Romania

BA Photography and Video “George Enescu” University of Arts Iasi

2003 – 2008 Iasi, Romania

BA Horticulture and Landscape Design University of Agricultural Sciences, Iasi

LANGUAGE SKILLS

MOTHER TONGUE(S): Romanian

Other language(s):

English

Listening C2

Spoken production C2

Reading C2

Spoken interaction C2

Writing C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DRIVING LICENCE

Driving Licence: B

CREATIVE WORKS

Selected Exhibitions

2025 - Bounding Histories. Whispering Tales, Art Encounters Biennial, Timisoara, Romania
2024 - Images of the Good Life in the East, tranzit.ro, Galeria Lutnița, Chișinău, Moldova
2024 - Really important, help me D/L, Electro-Putere Gallery, Romania
2023 - *Remembering Peace*, Kyiv Biennial 2023, Augarten Contemporary, Vienna
2023 - *GRID*, Electro-Putere Gallery, Tranzit.ro/Iasi, Romania
2023 - *Beyond Photography*, The National Museum of Fine Arts of Moldova, Chișinău, Moldova
2023 - *GRID - anthropometric photographs and potential history*, Royal Anthropological Institute, London
2023 - *Puls 22*, National Museum of Contemporary Art, Bucharest, Romania
2023 - *Alive in Sight Only for a Second*, Sector 1 Gallery, Bucharest, Romania
2023 - *See What*, MARE/Muzeul de Artă Recentă, Bucharest, Romania
2022 - *Entwined Environments*, Centrul Artelor Vizuale Multimedia, Bucharest, Romania
2020 - *12 Years After. A Survey of Romanian Art in 180 Works*, National Museum of Contemporary Art, Bucharest, Romania
2020 - *WHOSE?* - artistic intervention, Salonul de Proiecte, Bucharest, Romania
2020 - *Conditions of Peace*, 1+1 & Tranzit.ro/Iasi, Iasi, Romania
2020 - *Crossroads. Poems of non belonging*, Galeria Victoria, Iasi, Romania
2020 - *Related Realities*, Backlight Photo Festival, Tampere, Finland
2020 - *Exotic Plants*, 1+1 & Tranzit.ro/Iasi, Iasi, Romania
2019 - *Rethinking the Image of the World*, le MiLL, La Louvière, Belgium
2018 - *Truth lies not only in a dream, but in many dreams*, Eastwards Prospectus, Bucharest, Romania
2018 - *De Rerum Natura*, Media Art Festival Arad 2018, Arad, Romania
2018 - *Property / Proprietate*, Tranzit.ro/Iasi & 1+1, Iasi, Romania
2018 - *Mining in deposits of light*, Electro-Putere Gallery, Craiova, Romania
2017 - *Encircled by the Motherland*, Warsaw Photo Days, Warsaw, Poland
2017 - *Life a User's Manual: The Catcher in the Mirror*, Art Encounters 2017, Timisoara, Romania
2017 - *Variations. Again and the same*, Electro-Putere Gallery, Craiova, Romania

2017 - *Muțimi, Submuțimi, Familii*, Tranzit.ro/Iasi & 1+1, Iasi, Romania
 2016 - *In Plain Sight*, The Centre of Contemporary Photography, Iasi, Romania
 2016 - *Timelapse*, Electro-Putere Gallery, Craiova, Romania
 2016 - *Timelapse*, Borderline Art Space, Iasi, Romania
 2016 - *Latitudes | Humanscapes*, L. Kanellopoulos Art Centre, Eleusis, Grece
 2016 - *Events with no cause*, The Centre of Contemporary Photography, Iasi, Romania
 2016 - *#memory_archive*, 2016 Photobook Melbourne Photo Award, Melbourne, Australia
 2015 - *Renaissance Photography Prize 2015*, Getty Images Gallery, London, U.K.
 2014 - *Nine*, Uncertain States - Four Corners Gallery, London, U.K.
 2014 - *Guernsey Photography Festival*, Guernsey, U.K.
 2014 - *The Independent AIR*, Silkeborg, Denmark
 2014 - *A Process*, Neue Galerie im Höhmannhaus, Augsburg, Germany
 2014 - *Intersecting parallels*, The Centre of Contemporary Photography, Iasi, Romania
 2013 - *FreshFaced+WildEyed*, The Photographers' Gallery, London, U.K.
 2013 - *Edges*, MA Graduation Show, Ffotogallery, Cardiff, U.K.
 2012 - *WESTPHOTO Photography Prize*, Ambika P3 Gallery, London, U.K.
 2010 - *Oltenia*, "Augusto Romagnoli" Centre, Terni, Italy (supported by Romanian Cultural Institute)
 2010 - *Odetta*, "apARTE" Gallery, Iasi, Romania (supported by French Cultural Institute)

Workshops/Residencies/Conferences

2020 - DAAD Flusser 100 Winter School - Flusser Club e.V., Berlin
 2020 - Artist in Residency - Tranzit.ro/Iasi 2020: periphery - history - contemporary art.
 2017 - Genealogies of Memory in Central and Eastern Europe Conference: *Image, History and Memory*, European Network Remembrance and Solidarity, Warsaw, Poland
 2017 - Contemporary & Historical Archaeology in Theory (CHAT) Conference: *Heritage, Memory, Art and Agency*, Amsterdam, Netherlands
 2017 - 16mm film course - Salzburg International Summer Academy of Fine Arts, Salzburg, Austria
 2014 - The Independent AIR residency, Silkeborg, Denmark
 2014 - HOME - photobook workshop, AKINA Factory & IC Visual Lab, Bristol, U.K.
 2013 - Foundry Photojournalism Workshop, Sarajevo, Bosnia and Herzegovina
 2010 - Photojournalism Course, Center for Independent Journalism, Bucharest, Romania

Awards/Distinctions

2015 - Shortlisted for Bar Tur Photobook Prize, The Photographers' Gallery, London, UK
 2015 - Winner - Renaissance Photography Prize 2015
 2015 - Nominated for the Magnum Graduate Photographers Award
 2013 - Fresh Faced & Wild Eyed Winner, The Photographers' Gallery, London, UK
 2013 - Foundry Photojournalism Workshops - Scholarship Winner
 2012 - First Prize Winner - WESTPHOTO Photography Prize, UK
 2012 - Academic Enhancement Bursary Award - University of Wales, Newport