



Annex no. 1 to IES-DEC Decision no. 61 / 03.07.2026

Launch Announcement

of the non-reimbursable funding programme ***Mobilities for cultural professionals***, implemented by The Center for Projects of the Municipality of Timișoara in 2026

Chapter 1. Context

- 1.1. ***Mobilities for cultural professionals*** is a non-reimbursable funding programme of travel grants for professionals working in the cultural sector, funded from the local budget of the Municipality of Timișoara.
- 1.2. Travel grants have two directions, to and from Timișoara, and play an important role in increasing international collaborations and profiling Timișoara as an important pole of contemporary art and culture in the region and in Europe.
- 1.3. In the long term, the mobility programme aims to become a constant form of encouraging the participation and international movement of cultural professionals, as well as collaboration and strengthening partnerships.
- 1.4. As part of the legacy of the "Timișoara – European Capital of Culture 2023" cultural program, the funding programme "Mobilities for cultural professionals" has been progressively developed based on the results and evaluations of previous editions.
- 1.5. The provisions of this notice are supplemented by those of the Applicant's Guide (Annex no. 2 to IES-DEC Decision no. 61 / 03.07.2026).

Chapter 2. Purpose and priorities of the funding programme

2.1. Purpose

Supporting the national and international participation and circulation of cultural professionals, collaboration and strengthening partnerships.



2.2. Priorities

- 2.2.1. Increasing the presence of cultural professionals, practices and projects of the local Timișoara scene at national and international events.
- 2.2.2. A better knowledge of the practices, projects and characteristics of the local Timișoara scene by Romanian and international professionals, for the benefit of both parties.

Chapter 3. Who can apply and what applications can be funded

- 3.1. The funding programme is addressed to natural persons applicants, at least 18 years of age, Romanian or foreign, active in the cultural sector, who have not benefited from mobility funding in the previous program (2025).
- 3.2. Professionals from the cultural sector are encouraged to participate - artists, cultural managers, producers, curators, art critics, financial managers, cultural mediators, researchers, cultural communication professionals, cultural policy professionals, other occupations in the area of technical or administrative support for the cultural scene.
- 3.3. The programme funds **mobilities** that:
 - consist of participating in an event or project or getting involved in the activities of a host organization, with a well-defined purpose, for which the applicant can demonstrate that they have received the organizer's approval¹;
 - bring benefits to the participant in terms of visibility, promotion of practices, works, documentation and exploration of new partnerships or collaborations;
 - propose trips that begin at least one month and no more than three months after the date the funding application is submitted;
 - propose trips from Timișoara for professionals working in Timișoara, for outbound travel, and trips from the town where the professionals have their current address to Timișoara, for inbound travel.
- 3.4. For international travel, connecting with organizations or cultural professionals active in current (Oulu, Finland and Trenčín, Slovakia) or future cities holding the title of European Capitals of Culture (list [here](#)), as well as in cities twinned with Timișoara (list [here](#)).
- 3.5. Examples of formats addressed by the funding programme: exchange of experience, artistic residency, research/study visit, involvement in a specific project/ programme of an artistic organization/group, involvement in the realization of a large-scale event (festival, network meeting, international exhibition, etc.), participation in a conference /

¹ Participation in multiple events is possible provided that you can justify and present a cohesive mobility project and obtain agreements from host organizations in each location.



forum / professional networking event or with the aim of exploring partnerships for new cultural projects, mentoring/coaching, training programme, job shadowing, etc.

Chapter 4. Budget and characteristics

- 4.1. **Total budget:** 250.000 RON, of which 15.000 RON fund for appeals
- 4.2. **Ceilings** (maximum amounts of the requested non-reimbursable funding)
 - **Inbound travel**
 - To Timisoara, for national professionals: **max. 7.500 RON**
 - To Timișoara, for international professionals: **max. 10.000 RON**
 - **Outbound travel**
 - National travel, for professionals active in Timișoara: **max. 7.500 RON**
 - International travel, for professionals active in Timișoara: **max. 10.000 RON**
- 4.3. **Installments of non-reimbursable funding:**
 - 1st instalment: **max. 70%** (after signing the funding agreement)
 - 2nd instalment: **min. 30%** (after the submission of the activity report and its verification)
- 4.4. The non-reimbursable funding is awarded to cover eligible expenses according to the *Applicant's Guide* (Annex 2) and the *Reporting and settlement of expenses guide* (Annex 13).
- 4.5. The beneficiary will identify and attract **complementary sources of funding of at least 1%** (percentage of the total budget, i.e. the budget including the requested grant and complementary sources of funding).
- 4.6. The complementary source of funding cannot come from another application/project funded by the Center for Projects of the Municipality of Timisoara.
- 4.7. An applicant/beneficiary can submit only **one application** under this funding program



Chapter 5. Calendar

Period	Activity
3 July 2026	Start registration
> 3 July 2026	<p>Continuous process of registration, evaluation and contracting – until the allocated budgets are exhausted.</p> <p>The stages that an application will go through for funding are as follows:</p> <p>Stage 1</p> <p>Registration in the mobility programme – submission of the funding application, together with the requested documents according to the Applicant's Guide (Chapter 8).</p> <p>Stage 2</p> <p>Administrative compliance and eligibility check. Publishing the result of the verification. Submission and resolution of any appeals.</p> <p>Stage 3</p> <p>Evaluation of applications. Publication of the evaluation result. Submission and resolution of any appeals.</p> <p>Stage 4</p> <p>Signing the funding agreement. Payment of the first installment, based on the payment request.</p> <p>Please note! <i>The registration deadline (considering that the allocated budget is not used up by then) is 27 October 2026.</i></p> <p><i>The maximum period from registration until the publication of the evaluation result is 14 calendar days.</i></p> <p><i>Within a maximum of 7 calendar days from the publication of the evaluation result, the funding agreement is signed. The expenses for which funding is requested can only be carried out after the date of signing the agreement, during its execution.</i></p> <p><i>After completing the mobility, within no more than 14 calendar days, the beneficiaries of the grant will submit an activity report, accompanied by supporting documents for the expenses incurred.</i></p>
27 November 2026	Deadline for submitting the activity report, the supporting documents regarding the expenses incurred and the press file.



Chapter 6. Evaluation

6.1. Evaluation process

- 6.1.1. **The verification requirements**, described in Annex 9 - *Checklist for the fulfillment of conditions for participation in the selection*, constitute **mandatory conditions** for a project to enter the evaluation stage. The verification of these conditions is carried out by the technical secretariat, established at the level of the Center for Projects.
- 6.1.2. The selection of applications is carried out by committees established by The Center for Projects, consisting of its representatives and specialists in the management and/or evaluation of cultural projects, in the areas for which the selection session is to be organized.
- 6.1.3. The evaluators' activity consists of evaluating the applications and selecting them based on the scores obtained, calculated by the arithmetic average of the scores awarded by each member of the committee, according to the evaluation criteria established in this announcement.
- 6.1.4. Applicants have the right to file **appeals** on the manner of compliance with the procedure for the organization and conduct of the selection phase, according to the timetable in this announcement, Chap. 5. Calendar.
- 6.1.5. In order to prepare the appeal, the checklists for the fulfillment of conditions for participation in the selection, as well as the evaluation and selection grids, may be requested, which will be made available by the Secretariat of the Project Center in electronic format, the submission of an appeal not being conditioned by the request for the grids.
- 6.1.6. Appeals will be sent electronically, to the e-mail address proiecte@centruldeproiecte.ro.
- 6.1.7. Attention! **The appeals fund** can only be accessed by applicants who, following the publication of the results for stage 2, **submit an appeal**.
- 6.1.8. Applications for which appeals are submitted are re-evaluated by appeals resolution committees consisting of members other than those who were part of the selection committees.
- 6.1.9. Applications are selected for funding within the budget and characteristics mentioned in *Chapter 5. Budget and characteristics* of this announcement.



6.1.10. Will be selected for non-reimbursable funding the applications that cumulatively:

- obtain a score of **minimum 70 points**, out of a maximum score of 100 points;
- obtain **the minimum scores established at the level of Evaluation Criteria**, namely:
 - **minimum 10 points** for the *Relevance and impact of the application in relation to the Timișoara cultural scene* criterion;
 - **minimum 10 points** for the *Cooperation between organizations with cultural experience and emerging professionals, at local and international level* criterion;
 - **minimum 10 points** for the *European/International Dimension* criterion.

6.1.11. All steps and conditions regarding the evaluation process can be found in *Chapter 9. Evaluation and selection process of the Applicant Guide*.

6.2. Evaluation criteria

Criteria	Maximum score
I. Application quality	60
Relevance and impact in relation to Timișoara's the cultural scene The necessity or the relevance of the application in relation to the cultural scene of Timișoara. The applicant proposes a mobility plan that could subsequently contribute to the development of Timișoara's cultural scene or the potential of Timișoara's artists. <i>Please note! In order to be selected, the application must meet a minimum of 10 points for this criterion.</i>	20
Cooperation between organizations with cultural experience and emerging professionals, at local and international level , is assessed through: <ul style="list-style-type: none">• the applicant's ability to explore and develop contacts and professional skills during the trip;• the capacity of the activities proposed in the mobility plan to facilitate a better knowledge of the specific cultural contexts, thus connected;• the ability of the applicant's practice to contribute in making connections between the local and national or international scenes, between organisations, artists and other cultural professionals. <i>Please note! In order to be selected, the application must meet a minimum of 10 points for this criterion.</i>	20



European/International dimension

Connecting Timișoara internationally, especially with cultural centers, including current and future European Capitals of Culture: (2026: Oulu, Finland and Trenčín, Slovakia; 2027-2030: list [here](#)), as well as twinned cities with Timișoara (list [here](#)).

10 points will be awarded to applications with a significant european / international dimension in terms of the concept and themes addressed within the mobility, but also in the portfolio of the applicant and the host organization(s). 20

An additional **10 points** will be awarded if the mobility connects Timișoara to one of the above mentioned cities.

Please note! In order to be selected, the application must meet a **minimum of 10 points** for this criterion.

II. Experience 20

The applicant proves an **appropriate and consistent professional experience** in the cultural field, by:

- experience gained through professional training, practical work, or independent study; 20
- professional history confirmed by presenting the résumé/portfolio and, optionally, other informative supporting materials.

III. Compliance 20

Coherence, clarity and eloquence – wording the application in a way that allows its convincing correlation with the features of the funding programme:

- the application meets the purpose and priorities of the **Mobilities for cultural professionals** programme;
- the applicant proves the ability to synthesize information; 20
- the mobility plan is coherently formulated and converges towards achieving the proposed objective;
- compatibility between the mobility objectives assumed in the proposed plan and the applicant's profile, the host organization or the context in which the movement takes place, as the case may be.

Total 100



Chapter 7. Additional Information

- 7.1. All information and documents related to the funding programme are publicly communicated on the website:
centruldeproiecte.ro/finantari/mobilities-for-cultural-professionals-2026.
- 7.2. The official communication with the Center for Projects of the Municipality of Timișoara regarding the development of the funding programme is carried out through the e-mail address **diana.avramica@centruldeproiecte.ro**.