

Curriculum vitae

(Last updated: June 2026)

Personal Info | **Alexandra-Maria Rigler** | Citizen of Europe, based in Timișoara, RO | [LinkedIn](#)

Executive Summary

- **Senior Manager:** 11-year track record in coordinating high-impact programs & complex stakeholder networks.
- **Team Leadership:** Led cross-functional teams of up to 50 professionals (e.g.: curators, creatives, production managers, communicators, evaluation experts, financial and procurement managers etc.—to deliver international programs such as *Timișoara 2023 - European Capital of Culture (ECoC)*, reaching 1.5M+ participants in 2023).
- **Event Coordinator:** Delivered 50+ events, notably *Neverending Timișoara 2023*—symbolically concluding the ECoC program, hosting 100k+ participants and delegations from 30+ countries over a weekend.
- **360-Degree Grants Specialist:** Extensive experience across the grant lifecycle, from creating successful applications and managing grant-funded projects to leading the creation of a public grant-making system. Between 2021 and 2024, coordinated 40+ grant programs supporting 1000+ projects, scholarships, and mobilities in culture, education, youth, community development etc., reaching over 2.1M beneficiaries.

Key Skills

- **Hard skills:** Budget / Event / Facility / Operations / Program / Product / Project / Team / Time / Risk Management, Grants Expertise, Robust understanding of Financial / Legal Frameworks.
- **Soft skills:** Adaptability, Analytical Thinking, Collaboration, Diplomacy, Leadership, Problem-Solving.
- **Technical skills:** Microsoft 365, Google Workspace, AI / Web & CMS / Design / PM & Collaboration Tools.

Professional Experience

Independent Consultant | August 2025 – Present | Various collaborations, including:

- **Program Design, Evaluation and Impact:** Shaped guidelines for an open call for the first multi-year pilot curatorial program for the Museum of Architecture in Romania; formulated evaluation and reporting frameworks to track program outcomes and institutional KPIs over a four-year cycle. | [\[1\]](#)
- **Funding Selection and Assessment:** Served as an independent expert to evaluate grant applications, authoring critical evaluation reports and funding recommendations.

Director | Centrul de Proiecte al Municipiului Timișoara | May 2021 – July 2025 | [\[1\]](#), [\[2\]](#), [\[3\]](#), [\[4\]](#), [\[5\]](#), [\[6\]](#)

- **Organizational Design:** Founded and operationalized this public entity, scaling it into a strategic municipal pillar.
- **Flagship Program Delivery:** Led ECoC implementation, including program coordination and hosting the curatorial team, managing core funding, key venues, flagship events (opening and concluding the program), evaluation and reporting, cultural diplomacy and international relations, legacy strategy.
- **Fiscal Responsibility:** Managed €40M+ multi-annual budget (2021–2024) with strict adherence to public audit and reporting standards.
- **Innovation in Grantmaking:** Established a robust public grant-making system, successfully navigating complex regulatory frameworks and high-profile stakeholder scrutiny.
- **Regenerating Community Spaces:** Contributed to the restoration, activation and/or management of key community spaces such as the Bastion Galleries or the public cinemas (Victoria, Timiș, and Studio—hosting between 2022 and 2024 over 1.9k film screenings and other events, attended by over 160k people).

Co-Founder & Entrepreneurial Portfolio | F O R, FABER | January 2018 – February 2021 | [\[1\]](#), [\[2\]](#), [\[3\]](#)

- **Co-founded F O R and FABER:** Contributed to defining the organizational objectives for the startup phase.
- **Business Development:** Led initiatives to secure vital non-reimbursable funding.
- **Architectural Design:** Contributed on the architectural design for the flagship FABER building.
- **Ecosystem Mapping:** Led the implementation of *creativa.community*—platform mapping Timișoara's cultural and creative community.

Coordinator (January 2019 – March 2021) and **Project Manager** (July 2015 – December 2019)

Ordinul Arhitecților din România - Filiala Teritorială Timiș | [\[1\]](#), [\[2\]](#), [\[3\]](#), [\[4\]](#), [\[5\]](#)

- **Project Leadership:** Coordinated the strategic and operational execution of the 2020 edition of the Timișoara Architecture Biennial (Beta).
- **Content, Exhibition, and Competition Management:** Led the production of major components like the *Beta catalogue* (2020), *Enough is Enough* exhibition (2020) and *Beta competition* (2016 and 2018);
- **Diverse Skill Application:** Proficiency in a wide array of skills, including grant writing and management, public procurement, budget planning and overseeing, financial reporting, contract management, PR etc.

- Board Roles** • Expert for the European Prize for Urban Public Space | 2018; 2024 – Present | [\[1\]](#)
- Education and Certifications** • M.Arch & B.Arch: Politehnica University of Timișoara (2009–2015), including Erasmus at ETSA Sevilla (2014).
 • Baccalaureate Diploma in Mathematics-Computer Science: High School "Traian Lalescu" Reșița (2005–2009).
 • Certifications (2026): Project Management Foundations (PMI); Hybrid Project Management: Combining Agile and Predictive Methods (PMI); AI Mastery Program (Coursera).
 • Certifications (2018-2020): Social Enterprise Manager (Ministry of National Education+); Digital Marketing Fundamentals (Google); Entrepreneurial Competences (Ministry of National Education and Scientific Research+).
- Awards and Contributions** • Recent Awards: Listed by Capital Magazine in the Top 100 Managers in Romania in 2025; *The Event Safety Award* at European Festival Awards for *Neverending Timișoara 2023*; *FABER building*—finalist in the New European Bauhaus 2021 awards and nominated for *Mies Van Der Rohe* architecture award in 2022.
 • 15+ publications and articles and 50+ public lectures and other forms of contribution on topics related to culture, public policies, public space, and architecture.
- Languages** Romanian – Expert (Native) | English – Advanced | Spanish and French – Beginner
- Volunteering** • Marketing Volunteer at Atelier 21 | September 2025 – May 2026 | [\[1\]](#) | Collaborated with Atelier 21 architecture studio to launch their website. I managed the end-to-end process—including some coding/design, and content customization. Additionally, I contributed to the execution of their digital ad campaigns.
 • Education Volunteer at Asociația De-a Arhitectura (NGO) | Sep. 2013 – Feb. 2021 | [\[1\]](#), [\[2\]](#) | Facilitated in schools, alongside teachers, educational programs of architecture and built environment.
 • Founding Member and Vice President at Asociația În comunitate (NGO) | Jan. 2015 – Feb. 2021 | [\[1\]](#), [\[2\]](#) | Contributed to the implementation of projects in various roles (coordination - e.g. one of the four *FABRICăm* participatory interventions, communication, production, logistics etc.).
 • Volunteer at Asociația de la Patru (NGO) | 2012-2013 | [\[1\]](#), [\[2\]](#) | Contributed to the implementation of student projects, such as *C/A/S/A*—annual students competition.
 • Volunteer at Centrul De Voluntariat Reșița | 2006-2008 | [\[1\]](#), [\[2\]](#) | Contributed to the implementation of events such as the European Day Without Cars or Children's Day.
- Extracurricular** • Music: Studies completed with Diplomas in Digital Piano and Canto (Ministry of Culture, 2002–2006).
 • Sports: Diploma of Excellence for outstanding results in basketball and handball competitions within the National School Sports Olympiad (2005–2009).
 • Theater: Member of *Bodri* (French-language theater) and *Thespis* groups; participated in international festivals/projects in Belgium (2006) and Vilnius (2013).
- References** Supporting documentation—including diplomas and reference letters—is available upon request.