

# Andrei Nacu

## Education:

2015 - 2017 - MA Photography and Video, "George Enescu" University of Arts Iasi, Romania  
2011 - 2013 - MA Documentary Photography, University of Wales Newport, U.K.  
2009 - Erasmus scholarship, BA Press and Editorial Photography, Falmouth University, U.K.  
2006 - 2009 - BA Photography and Video, "George Enescu" University of Arts Iasi, Romania  
2003 - 2008 - BA Horticulture and Landscape Design, University of Agricultural Sciences, Iasi, Romania

## Work Experience:

2021 - 2025 - Archivist & Photo Curator, The Royal Anthropological Institute, London  
2022 - 2024 - Expert Evaluator, The Administration of the National Cultural Fund (AFCN), Romania  
2021, 2023 - Online Festival Coordinator/Festival Assistant, RAI Film Festival, London  
2016 - 2021 - Archive Assistant, The Royal Anthropological Institute, London  
2015 - 2016 - Visual designer, Amazon.com  
2014 - Photography Practitioner, NCS with The Challenge, London  
2014 - 2016 - Photography Assistant, Laura Pannack, Anastasia Taylor-Lind  
2008 - 2013 - Press and Editorial Photographer, MediafaxFoto, Bucharest, AFP (Agence France-Presse)  
2006 - 2010 - Freelance Graphic Designer

## Courses/Workshops/Residencies/Conferences:

2023 - 2024 - Non-Western Technologies for the Good Life - course by Ovidiu Tichindeleanu, Tranzit.ro  
2023 - C4R (Cultures for Resilience) residency, Tranzit.ro  
2020 - DAAD Flusser 100 Winter School - Flusser Club e.V., Berlin  
2020 - Artist in Residency - Tranzit.ro/Iasi 2020: periphery - history - contemporary art.  
2017 - Genealogies of Memory in Central and Eastern Europe Conference: *Image, History and Memory*, European Network Remembrance and Solidarity, Warsaw, Poland  
2017 - Contemporary & Historical Archaeology in Theory (CHAT) Conference: *Heritage, Memory, Art and Agency*, Amsterdam, Netherlands  
2017 - 16mm film course - Salzburg International Summer Academy of Fine Arts, Salzburg, Austria  
2014 - The Independent AIR residency, Silkeborg, Denmark  
2013 - Foundry Photojournalism Workshop, Sarajevo, Bosnia and Herzegovina  
2010 - Photojournalism Course, Center for Independent Journalism, Bucharest, Romania

## Awards/Distinctions:

2015 - Shortlisted for Bar Tur Photobook Prize, The Photographers' Gallery, London, UK  
2015 - Renaissance Photography Prize 2015  
2015 - Nominated for the Magnum Graduate Photographers Award  
2013 - Fresh Faced & Wild Eyed Winner, The Photographers' Gallery, London, UK  
2013 - Foundry Photojournalism Workshops - Scholarship Winner  
2012 - Academic Enhancement Bursary Award - University of Wales, Newport

## **Selected Exhibitions:**

- 2024 - *Images of the Good Life in the East*, tranzit.ro, Galeria Lutnița, Chișinău, Moldova
- 2024 - *Really important, help me D/L*, Electro-Putere Gallery, Romania
- 2023 - *Remembering Peace*, Kyiv Biennial 2023, Augarten Contemporary, Vienna
- 2023 - *GRID*, Electro-Putere Gallery, Tranzit.ro/Iasi, Romania
- 2023 - *Beyond Photography*, The National Museum of Fine Arts of Moldova, Chișinău, Moldova
- 2023 - *GRID - anthropometric photographs and potential history*, Royal Anthropological Institute, London
- 2023 - *Puls 22*, National Museum of Contemporary Art, Bucharest, Romania
- 2023 - *Alive in Sight Only for a Second*, Sector 1 Gallery, Bucharest, Romania
- 2023 - *See What*, MARE/Muzeul de Artă Recentă, Bucharest, Romania
- 2022 - *Entwined Environments*, Centrul Artelor Vizuale Multimedia, Bucharest, Romania
- 2020 - *12 Years After. A Survey of Romanian Art in 180 Works*, National Museum of Contemporary Art, Bucharest, Romania
- 2020 - *WHOSE?* - artistic intervention, Salonul de Proiecte, Bucharest, Romania
- 2020 - *Conditions of Peace*, 1+1 & Tranzit.ro/Iasi, Iasi, Romania
- 2020 - *Crossroads. Poems of non belonging*, Galeria Victoria, Iasi, Romania
- 2020 - *Related Realities*, Backlight Photo Festival, Tampere, Finland
- 2020 - *Exotic Plants*, 1+1 & Tranzit.ro/Iasi, Iasi, Romania
- 2019 - *Rethinking the Image of the World*, le MiLL, La Louvière, Belgium
- 2018 - *Truth lies not only in a dream, but in many dreams*, Eastwards Prospectus, Bucharest, Romania
- 2018 - *De Rerum Natura*, Media Art Festival Arad 2018, Arad, Romania
- 2018 - *Property / Proprietate*, Tranzit.ro/Iasi & 1+1, Iasi, Romania
- 2018 - *A convenient numbering device*, Royal Anthropological Institute, London, U.K.
- 2018 - *Mining in deposits of light*, Electro-Putere Gallery, Craiova, Romania
- 2017 - *Encircled by the Motherland*, Warsaw Photo Days, Warsaw, Poland
- 2017 - *Life a User's Manual: The Catcher in the Mirror*, Art Encounters 2017, Timisoara, Romania
- 2017 - *Variations. Again and the same*, Electro-Putere Gallery, Craiova, Romania
- 2017 - *Mulțimi, Submulțimi, Familii*, Tranzit.ro/Iasi & 1+1, Iasi, Romania
- 2016 - *In Plain Sight*, The Centre of Contemporary Photography, Iasi, Romania
- 2016 - *Timelapse*, Electro-Putere Gallery, Craiova, Romania
- 2016 - *Timelapse*, Borderline Art Space, Iasi, Romania
- 2016 - *Latitudes | Humanscapes*, L. Kanellopoulos Art Centre, Eleusis, Grece
- 2016 - *Events with no cause*, The Centre of Contemporary Photography, Iasi, Romania
- 2016 - *#memory\_archive*, 2016 Photobook Melbourne Photo Award, Melbourne, Australia
- 2015 - *Renaissance Photography Prize 2015*, Getty Images Gallery, London, U.K.
- 2014 - *Nine, Uncertain States* - Four Corners Gallery, London, U.K.
- 2014 - *Guernsey Photography Festival*, Guernsey, U.K.
- 2014 - *The Independent AIR*, Silkeborg, Denmark
- 2014 - *A Process*, Neue Galerie im Höhmannhaus, Augsburg, Germany
- 2014 - *Intersecting parallels*, The Centre of Contemporary Photography, Iasi, Romania
- 2013 - *FreshFaced+WildEyed*, The Photographers' Gallery, London, U.K.
- 2013 - *Edges*, MA Graduation Show, Ffotogallery, Cardiff, U.K.
- 2012 - *WESTPHOTO Photography Prize*, Ambika P3 Gallery, London, U.K.
- 2011 - *Exhibition as (micro)city*, "Luceafarul" Theatre, Iasi, Romania
- 2010 - *Oltenia*, "Augusto Romagnoli" Centre, Terni, Italy (supported by Romanian Cultural Institute)
- 2010 - *Odetta*, "apARTe" Gallery, Iasi, Romania (supported by French Cultural Institute)