

ARIADNA PONTA

PROJECT MANAGER | INDEPENDENT EXPERT | TRANSLATOR

EXPERIENCE

PROJECT MANAGEMENT

1. ROMANIAN CULTURAL INSTITUTE (ICR)

PROJECT MANAGER

2013 -

main responsibilities | project initiation & implementation, networking, project evaluation
fields | music, film, performing arts, literature, visual arts, architecture, multidisciplinary projects

2. INDEPENDENT PROJECTS (selection)

STATE OF THE ARTS / 2020 / www.stateofthearts.ro

partners | Romanian Artists Union, National Museum of Contemporary Art, et. al. Co-financed by the Administration of the National Cultural Fund

responsibilities | concept, funding application, partnerships, general management, reporting

STATE OF THE ARTS – the book. Edited collection of scholarly and journalistic articles on the evolution of artistic practices, arts institutions and project in Romania after 1989

responsibilities | selection, editing

STORIES IN A FRAME / 2018-2019 / www.povestiiinrama.ro

responsibilities | concept, project management, partnerships, reporting

3. ROMANIAN CULTURAL INSTITUTE

INTERNATIONAL RELATIONS HEAD / 2008-2013

unit management | strategic planning, international partnerships, long- and medium-term action lines, budget management, project evaluation, supervision

director EUROPEAN FILM FESTIVAL BUCHAREST / 2008-2012

www.ffe.ro

responsibilities | general management, content selection, coordination of logistics teams ,
networking

INDEPENDENT EXPERT

ADMINISTRATION OF THE NATIONAL CULTURAL FUND / 2012 –

fields | multi-annual programmes, cultural intervention, artist residencies, festivals, visual arts, education through culture

CITY OF TIMIȘOARA PROJECTS CENTRE / 2021, 2022, 2023

fields | visual arts

TRANSLATOR

from English (selection)

Steven Hall. *Maxwell's Demon*. Polirom, 2023

John Williams. *Butcher's Crossing*. Polirom, 2022

John Williams. *Nothing but the Night*. Polirom, 2020

Michael Ondaatje. *Warlight*. Polirom, 2019

Andrew Sean Greer. *Less*. Polirom, 2019

Matthew Weiner. *Heather: The Totality*. Polirom, 2018.

Peter S. Beagle. *In Calabria*. Polirom, 2017

John Williams. *Augustus*. Polirom, 2016

Michael Cunningham. *A Wild Swan: And Other Tales*. Polirom, 2015

Harper Lee. *Go Set a Watchman*. Polirom, 2015

Andrei Bantaș Foundation Prize for best translation from English

John Williams. *Stoner*. Polirom, 2014

Willis Barnstone (ed.). *Borges at 80*. Polirom, 2013

Joey Goebel. *The Anomalies*. Humanitas, 2008

Dave Eggers. *You Shall Know Our Velocity*. Humanitas, 2007

Kurt Vonnegut. *Slapstick*. Humanitas, 2006

EDUCATION

project evaluator / Ministry of Culture training programme / 2013

project manager / Ministry of Culture training programme / 2012

British Cultural Studies MA, University of Bucharest / 2000-2001

cultural studies, cultural identity, history of ideas and mentalities

foreign languages BA, University of Bucharest, English major, Swedish minor / 1996-2000

