# IRINA Balan

CULTURAL MANAGER/ EDUCATOR COMUNICATOR

#### / EDUCATION

National University of Arts Bucharest, History and Theory of Art , 2009 – 2012

Accademia di Belle Arti di Roma, 2011 - 2012 G. Călinescu Highschool Constanta, 2000 – 2004

Leo Academy, Advertising School, 2005 SMART Manager for designing and writing projects, The National Institute for Cultural Research and Training, 2015

Digital storytelling: a practical training to understand the potentialities of the method in a museum context, Associazione Melting Pro. Laboratorio per la Cultura, 2015 Edu-creative Partners - trainings for designing cultural projects in schools, 2017

Europe in Perspective – International Co-operation in Cultural Learning, 2018

Academy of Change - Training and Mentoring, Cluj Cultural Centre, 2022

## / CONTACT DETAILS

#### >> Brand communication 2006 - 2023

Leo Burnett & Target for the following brands: The Grigore Antipa National Museum of Natural History, Chevrolet, Cris – Tim, Bergenbier, Griffon and Swans Idea Shop for Curtea Veche Publishing, Deepstash (platform for curated ideas) client service, communication strategy, ATL campaigns, social media strategy & content creation

#### >> PR & Online communication 2008 - 2022

Violeta's Vintage Kitchen | "The Most Beautiful Books of Romania" national competition for book design | The Possible Gallery | Culture in education platform and forum | Night of the Museums | Circle. Contemporary Art | Brașov Community Foundation

press releases, media content, interviews, community management

#### >> Cultural manager 2008 - 2023

37 Association (editorial series 'Wood. Stome. Wall', Street Delivery, The Front Line - Recovering the Local Patrimony through Art Exercises, Bauhaus Play – Art Experiments in Schools)

The Possible Gallery (art exhibitions: The Perfect Cut. Marian Pălie. Ștefan Câlția. Valentina Vidrașcu | Old Trees – Florin Ghenade | Ștefan Câlția. Places)

Deepstash (platform for curated ideas)

Cluj Cultural Center (art residencies, cultural mediation) project writing, implementation and monitoring, funding requests, partnerships, media and online communication, planning & implementing corporate events, community management, project evaluation, operations

#### >> Cultural educator 2013 - 2019

Da' De Ce Association | Futurotextiles, Stories in Houses in Cărturești Libraries, The world is not what it seems! within the 'Q.E.D' Mircea Cantor's exhibition in The National Museum of Contemporary Art, Design Play within Romanian Design Week, Intallation Creator in partnership with Romstal, Urban Camp in partnership with Zeppelin Schule

'Circle. Contemporary Art' in partnership with the artists and designers Dan Perjovschi, Lea Rasovszky, Bogdan Gîrbovan, Michele Bressan, Sorina Vazelina, Nicu Ilfoveanu, Ioana Ciolacu, Ștefan Radu Crețu, Stycle, Lightplay, Borbala Ferencz, Radu Manelici

programs of creative education for children and young people in schools and other cultural institutions

# >> Publications 2009 - 2019

'Wood. Churches of Northern Oltenia', translator 'Stefan Câlția. Places. Paintings', editor

'A cultural outing in Bucharest. Cultural Indtitutions present themselves', editor

'Bauhaus Play', author

### >> Speaker 2016 - 2019

Edutainment – how art can revolutionize education, Culture in Education meetings Bucharest

Bauhaus Play. Design, art and sustainability in schools, Bauhaus Agents International Conference, Weimar Bauhaus as a Vector in Rethinking Education, Goethe Institut Bucharest

How to build the creativity muscle, The Academy of Change Forum Cluj-Napoca

#### >> Media

https://revista22.ro/cultura/hai-hui-prin-cteva-aproape-capitale-culturale-europene-v

https://radioromaniacultural.ro/irina-balan-asociatia-37-elevii-au-o-aplecare-spre-trecut-iar-prezentul-de-multe-oriii-lasa-reci/

https://www.mixcloud.com/daria-ghiu/arte-frumoase-16-septembrie-2023/