

**DUBIOZA KOLEKTIV**

**ARTIST RIDER + STAGE SETUP 2023**



**Dear Promoter and respective production team,**

Please note that this **Show Rider** is part of the contract and that all costs connected to the fulfillment of this rider lies upon the organizer.

This **Show Rider** is intended to ensure that each engagement runs as smoothly as possible for the mutual benefit of the **ARTIST, PROMOTER** and Audience.

In the event that you are unable to comply with any of the following points, please do inform the **ARTIST** responsible team promptly and advise on the alternative arrangements.

Please read everything carefully and don't hesitate to contact us if you may have any questions or concerns.

Many thanks and best wishes,  
**Dubioza Kolektiv Crew**

**Management:**

**Login Kočiški**  
t: +389 75 404 924  
e: login@password.mk

**Biljana Bilić**  
t: +381 64 823 64 38  
e: biljana.bilic@gmail.com

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**Advance production:**

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**Tour Manager / Show day  
production / FOH Engineer:**

**Dragan Jakubović**  
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# DUBIOZA KOLEKTIV

## ARTIST RIDER + STAGE SETUP 2023

### DUBIOZA KOLEKTIV BAND MEMBERS





## **GENERAL / HOSPITALITY RIDER**

### **★ TRAVEL PARTY ★**

DUBIOZA KOLEKTIV travel party usually consists of **ten (10) people.\***

**\* Sometimes, we have extended team traveling with us, please advise on the exact numbers with Login or Biljana.**

Please provide **SECURED** parking for two (2) big-vans.

If parking at the venue and/or free parking nearby is not possible, please cover the parking costs.

**DK Vans details: VOLKSWAGEN CRAFTER: 6,8 m length, 2,85 m height**

Colour: White

Registration Plate Number: **041-J-964**

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### **★ MERCHANDISE ★**

DUBIOZA KOLEKTIV bring their own merchandise. Please supply secure, well lit area to erect a merchandise booth for the **DUBIOZA KOLEKTIV MERCHANDISE**. This booth shall be in a position that will be easily visible to the public, patrons and be at no cost to the **ARTIST**.

The area where the **ARTIST** can sell the merchandise, has to be provided with 2 tables (2 meters length) that are at the unique use for the **DUBIOZA KOLEKTIV MERCHANDISE** area.

The **ARTIST** shall have absolute and exclusive right to sell (or cause to sell), without financial obligation of any kind to the **PROMOTER**, all manner of merchandising items (including, without limitation, all items of clothing and apparel, badges, patches, programs, records, etc.).

The **PROMOTER** shall make every effort (at their own expense), to prevent “bootleg” merchandisers and street traders from selling goods outside the venue.



### ★ GUESTLIST ★

**DUBIOZA KOLEKTIV** reserve the right for certain number of guest tickets and extra all access backstage passes for special guests/press/management, etc. Exact numbers to be confirmed with Login and Biljana.

### ★ DRESSING ROOM ★

Please provide at least one (1) dressing room, large enough to accommodate ten (10) people. Access to these rooms shall be restricted to the **ARTIST's** personnel. All rooms should be well ventilated, heated and / or air conditioned with access to "climate controls". The dressing room should be clean and available at load-in time, lockable by key, in the backstage area with a power point for tuning equipment and direct access to the stage. Keys to be handed to the **ARTIST** representative at arrival of the **ARTIST**.

All dressing rooms should be provided with multiple 220/240 volt single phase Euro outlets. Room(s) should be situated so that performers do not have to go through the audience to reach the stage.

Within reason we would like the **PROMOTER** / venue to make every effort to ensure that these rooms are as comfortable as possible.

Please note and alert building staff, cleaners, etc. that the **ARTIST** may stay in their dressing room for several hours after the conclusion of their performance.

**Note:** Where the dressing rooms are long way from the stage, please provide a clean lockable toilet located by the stage for the exclusive use of the **ARTIST**.

Dressing room should contain:

- private toilet
- 2/3 tables
- 12 chairs

The **PROMOTER** agrees to provide a security guard outside the dressing rooms during the period that the venue is open to the public, on the evening of the engagement, until completion of the engagement.

The **PROMOTER** agrees to provide **eighteen (18)** small **BLACK** (or other dark colour) very soft absorbent pre-washed, towels for stage use..



### ★ HOTEL ★

The **PROMOTER** agrees to provide following rooms in a min **four (4)★** hotel, and it needs to be approved by the **ARTIST Representative** in advance. **THE MOST IMPORTANT** part for us is the parking place for 2 big vans at hotel premises. When choosing hotel this should be the first thing you should pay attention to. Location, distance from club/festival and all other facilities comes second.

- **5 x TWIN Rooms - SEPARATE BEDS**

Please do ensure that all rooms have toilet and shower en suite.

Please do ensure that all rooms have working high speed internet.

The **PROMOTER** agrees to send full details of the hotel (reservation reference, plan, website,...) to the **ARTIST** four **(4)** weeks before the show.

Where the schedule dictates that we will be arriving before or after normal check-in time or have flights that require a mid or late-afternoon departure, please ensure that early or late check-in/out have been arranged as per situation dictates.

It is agreed and understood that the hotel provides a good quality breakfast for **ten (10)** persons. If the hotel or the **PROMOTER** can't provide breakfast, the **PROMOTER** has to pay a buy out of 20,- € per person to the **ARTIST** representative.

**\* If the extended team is coming, please do adjust accommodation needs for all.**



★ **CATERING** ★

The **PROMOTER** agrees to provide at the time of **GET IN** for **DUBIOZA KOLEKTIV** in the dressing room:

- Water, tea, coffee and hot water, sugar, honey and 2l of fresh milk
- selection of crisps, snacks and cookies
- selection of fresh fruit

**LUNCH: ten (10) PEOPLE**

- Please provide a complete quality hot meal (soup, main dish, dessert); and in generous portions
- Drinks: water, sparkling water, natural fruit juices, cola, beer, red wine...

**DINNER: ten (10) PEOPLE**

Same as lunch, but with different main course ..

**PLEASE NOTE:**

- There are **2 VEGETARIANS**  
(Occasionally we require 3 vegetarian meals. Please contact TM for more information.)
- 1 person (**NON-VEGETARIAN**) is **allergic to nuts**.

A buy-out lunch and dinner is acceptable from 60,- euro on per person.

The **PROMOTER** agrees to provide the following drinks IN the dressing room:

- 48 small plastic bottles (0,5l) of water (non-sparkling)
  - 1 case (24 bottles) of good quality beer (local specialties welcome)
  - 18 small plastic bottles of Coca-Cola
  - 18 small cans (250 ml) of Red Bull
  - 3 litres of orange juice
  - 1 bottle of Whiskey (Jack Daniels / Jameson / Jim Beam / Four Roses)
  - 1 bottle of Vodka (Smirnoff)
  - 1 bottle of Porto red wine
- Ice cubes

**\* If the extended team is coming, please do adjust catering needs for all.**



## **TECHNICAL RIDER AND STAGE PLOT**

### **STAGE REQUIREMENTS**

Stage deck should be a good, solid and sturdy construction, completely smooth and level, with a playing area minimum of **8m wide x 8m deep**.

This is a high-energy show and we have 8 people on stage at most points with lots of animation. Therefore it is imperative that all cables run upstage behind the backline or downstage behind the monitors in a neat and tidy fashion. All cables must be taped down neatly and securely at all access points to avoid anyone tripping over them.

**PLEASE NOTE: There should be NO cables down stage.**

**Please provide trash can on the stage.**

**KEEP THE STAGE DRY, please!**

### **STAGE HANDS**

We require stagehands from time tabled load-in until load-out is finished and dismissed by the tour manager.

**DUBIOZA KOLEKTIV** requires that there be 4 - 6 able-bodied stagehands on load-in and load-out. All workers must be sober and experienced employees.

**PROMOTER** will provide and pay for stagehands for load-in, load-out.

Stagehands will work under the direction of the **ARTIST's** Tour Manager, but are deemed employees of the show **PROMOTER**.

### **PA**

The system shall be assembled and operating in time for the **ARTIST's** load-in. The **PROMOTER** shall provide a high quality professional sound reinforcement system. This system should have smooth frequency response from 40 hz to 20 khz with sufficient power, even room coverage and no distortion or outstanding noise. The system should be capable of evenly covering the entire listening area and must be able to reach loud (115 db at mix position) levels without audible distortion. All speaker enclosures should be of a reputable make (V-DOSC, d&b, Nexo, Meyer, JBL). System should include appropriate amplification, cables, connectors, microphones, mic





stands, all necessary rigging hardware, etc. Required to run the system and shall be provided by the sound contractor. Number of speakers will depend on type of speaker and size of venue. Estimated total power capacity in watts = venue capacity x 10. A person familiar with the system shall be available for consultation during load-in, sound check and performance. ARTIST shall have control of all sound in the staging and audience areas during load-in, set-up, performance and load-out portions of the engagement, unless specified otherwise and subject to written approval. The PROMOTER will provide an area for the front of house mix position on the main floor (not in a balcony), no more than 40 meters from the front of the stage & on a reasonable size riser as close to center as possible, with no obstructions of view between the riser and stage. The front of house mix position must be in front of the stage (not behind or at the side of the stage).

**We are coming with our own FOH and MON engineers.**

### FOH & MONITORING

DUBIOZA KOLEKTIV usually supply **FOH** (Midas PRO 1) and **Monitor** (Midas PRO 2C) mixing desks with digital connection between mixers (2 x CAT5 cable - 70 m length), sub-snake cables for stage and microphones as stated in the input list.

**IMPORTANT:** Please provide:

**Four (4) x high quality CAT5 cables (MIDAS protocol supported)**

**FOH/ AUDIO MIX position** (117.96cm width x 73.03cm depth – Midas PRO 1 / supplied by ARTIST) should be centrally located barricaded mix position.

**MONITOR MIX position** (68.52cm width x 72.22cm depth – Midas PRO 2C / supplied by ARTIST) should be on the DJ riser.

Please provide tables/surfaces **ONLY** for FOH desk.

Please provide: **two (2) spare MONITOR WEDGES**

### RISERS

Please provide **three 3 pcs.** of stage risers:

**One (1) pc - 1m x 2m rolling riser / 40cm height**

**Two (2) pcs - 3m x 2m rolling risers / 60 cm height**



## **DJ TABLE**

Please provide:

**One (1) DJ table - 1m x 2m / 110cm height**

## **MICROPHONE STANDS**

Please provide:

**Two (2) x small boom stands**

## **BACKLINE**

Usually, we are bringing our own complete backline, but, **if needed**, please provide backline per the backline requirements list that will be sent to you as an addition to this rider.

## **VARIOUS**

Please provide:

**Heater on the stage in case of cold weather**

**Two (2) large dustbins with liners to be placed on each side of the stage**

The **ARTIST's** Production Manager must be informed of any local licensing conditions limiting sound levels during the advance.

## **BACKDROP / VJ-ing**

We will be carrying two configurations of backdrops:

- **4m x 3m** backdrop for smaller stage appearances
- **8m x 6m** backdrop for large stage appearances

**Please provide a fly or small truss to hang it, independently from the light back truss.**

We'll set it up prior to the sound-check, so please inform the tech. crew to have this in mind and leave enough free space for our backdrop. We'll need two sober stage hands present at the load in, during the sound-check, during the show and until the load out is finished. Primarily, for hanging and removal of the backdrop and assistance to our crew at the load in/ load out.



## **DEFAULT FREQUENCIES FOR IN-EAR MONITORING AND WIRELESS MICS**

**IN EAR:** 8x Sennheiser EW 300 G3/G4 / Frequency range: **CLASS A** / 516.000 - 558.000 UHF

**WIRELESS MIC'S:** - 1 x Shure ULXDQ - 4 CH - K51 / Frequency range: 606.000 - 670.000 UHF

**If local regulations demand, the Promoter will be responsible for obtaining any permits & licenses that may be necessary for the legal use of these radio systems.**

## **SOUND-CHECK**

The entire PA and Lighting system shall be assembled and tested prior the arrival of the **ARTIST**. All cabling to be finished and lines checked prior of **ARTIST** arrival.

We need at least one hour set up and one hour with the band on stage so we need to budget the days time table accordingly. Sound-check are not open to the audience nor friends etc.

Only immediate working personnel will be required until sound-check is completed and **ARTIST** has left the stage.

The **PROMOTER** agrees to provide at the stage, during the soundcheck, 24 small plastic bottles (0,5l) of water (non-sparkling).



## **LIGHTNING REQUIREMENTS**

### **LIGHTING EQUIPMENT**

A high quality and professional lighting system is to be provided by the **PROMOTER**. Please ensure enough lights to cover the whole stage and venue area. The bigger the venue is, proportionally more lights are needed (eg. Minimum specification for 300-500 people should be: 16 moving luminaries (10x spot, 6x wash), 2 strobes, 4 blinders and 6 LED wash lights for front light).

Please note that the Strobe lights are very essential to our show and are a must.

Haze is very welcome, especially water based hazers. The drummer does not like smoke machines, so if you just have a fogger, please avoid blowing smoke in the drum set or install it upstage right.

In occasions when front lights can not cover the whole downstage area with a good angle, we need 2 follow spots with English speaking operators.

### **LIGHTING PLOT AND FIXTURE PATCH**

Please send us lighting plot and fixture patch at least 2 weeks prior to the show.

Please let us know what kind of networking and how many DMX universes do you use. We can do DMX, ArtNet, sACN. If there is more than 4 UNI, we recommend ArtNet or sACN but please contact us so we can figure out the best way to connect.

If you are using some Chinese lights or Chinese copies of original lights and there is no way to avoid this, please send us user manuals or channel lists for these lights.

**More accurate is the data you send us, less programming time we will need on the site.**

### **CONTROL OF THE LIGHTS**

During our festival changeover we require full control of the whole lighting rig with no exceptions.

During our show we are in full control of the whole lighting rig (stage and non stage fixtures that can be controlled from the F.O.H.). For all the other luminaries we would like to decide their levels for the show time.



### **LIGHTING PERSONEL**

For 99% of our shows we are bringing our LD with a Chamsys console. So from your end we need a person who is responsible for local lighting rig and will connect our console to the system via DMX, ArtNet, sACN, ... and will be present at F.O.H. for the whole show and programming session. If the shows are bigger, there should also be a lighting technician to the stage who can take care of all the issues that can happen during the show. And of course follow spot operators with high quality communication system to F.O.H. if you are providing follow spots for rare occasions that are specified above.

### **LIGHTING F.O.H.**

We would like to have 1,2 m wide and 0,7 m deep space to set up our lighting console at the front of house and some place to stand in front of that.

### **LIGHTING GUIDELINES FOR A LOCAL DESIGNER**

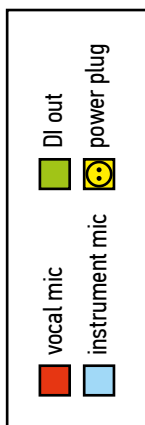
If 1% is happening and we are coming without an LD, we would kindly ask the local operator to press some buttons during our show. Dubioza Kolektiv show is a very powerful performance so you can release some steam during the performance. Using strobes is welcome but please do not exaggerate and leave the strobes on for 1 minute. Please follow the dynamic of the concert and just have fun. Blackouts on stage at songs ends are welcome too. We also ask you to focus the key lights to cover the whole stage, especially downstage edge. If you have sub speakers in front of the stage on which it is allowed to step, band members will definitely go there too.

### **LIGHTING RIDER**

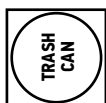
For the venues that we do with our lighting designer, the lighting rider with all the specifications will be sent separately. In this case we would need the assistance of your crew as it is described in the lighting rider document.



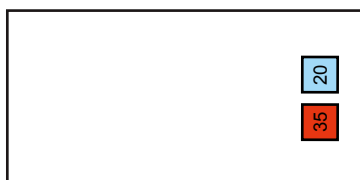
## STAGE PLOT



GUESTS  
WEDGE

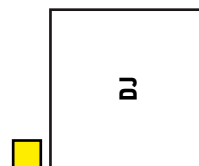
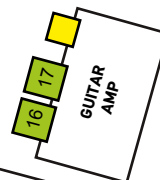
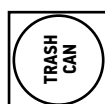
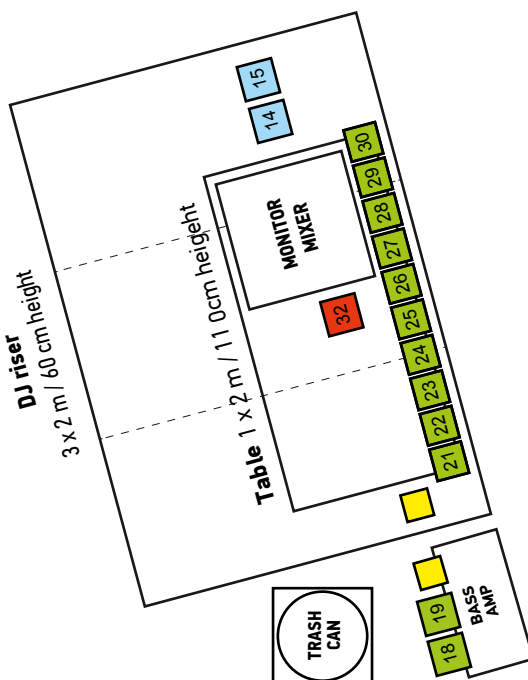


Saxophone riser  
1 x 2 m / 40 cm height



DJ riser

3 x 2 m / 60 cm height



Audience



# DUBIOZA KOLEKTIV

## ARTIST RIDER + STAGE SETUP 2023

### INPUT LIST

CH#	ITEM	MICROPHONE / DI BOX
1	KICK IN	SHURE BETA 91 (supplied by band)
2	KICK OUT	SHURE BETA 52 (supplied by band)
3	SNARE (TOP)	BEYERDYNAMIC 201 (supplied by band)
4	SNARE (BOTTOM)	DPA 2011 (supplied by band)
5	PICCOLO SNARE (BOTTOM)	DPA 2011 (supplied by band)
6	HI HAT	DPA 4099 (supplied by band)
7	TOM 1	DPA 4099 (supplied by band)
8	TOM 2	DPA 4099 (supplied by band)
9	TOM 3	DPA 4099 (supplied by band)
10	OVERHEAD LEFT	DPA 2011 (supplied by band)
11	OVERHEAD RIGHT	DPA 2011 (supplied by band)
12	TRIGGER KICK	RADIAL D2 (supplied by band)
13	TRIGGER SNARE	RADIAL D2 (supplied by band)
14	TIMBAL LEFT	BEYERDYNAMIC TG D58C (supplied by band)
15	TIMBAL RIGHT	BEYERDYNAMIC TG D58C (supplied by band)
16	ELECTRIC GUITAR	Kemper D.I. (supplied by band)
17	ELECTRIC GUITAR	Kemper D.I. (supplied by band)
18	BASS GUITAR	Kemper D.I. (supplied by band)
19	BASS GUITAR	Kemper D.I. (supplied by band)
20	SAXOPHONE ULXD	DPA 4099 (supplied by band) / 606.000 - 670.000 UHF
21	DJ LEFT	D.I. RADIAL D2 (supplied by band)
21	DJ RIGHT	D.I. RADIAL D2 (supplied by band)
23	DJ LEFT	D.I. RADIAL D2 (supplied by band)
24	DJ RIGHT	D.I. RADIAL D2 (supplied by band)
25	DJ LEFT	D.I. RADIAL D2 (supplied by band)
26	DJ RIGHT	D.I. RADIAL D2 (supplied by band)
27	DJ LEFT	D.I. RADIAL D2 (supplied by band)
28	DJ RIGHT	D.I. RADIAL D2 (supplied by band)
29	DJ LEFT	D.I. RADIAL D2 (supplied by band)
30	DJ RIGHT	D.I. RADIAL D2 (supplied by band)
31	ACC. GUITAR	D.I. RADIAL STAGE BUG (supplied by band)
32	VOX DJ	SHURE BETA 58 (supplied by band)
33	VOX ULXD	WIRELESS SHURE BETA 58 (supplied by band) / 606.000 - 670.000 UHF
34	VOX ULXD	WIRELESS SHURE BETA 58 (supplied by band) / 606.000 - 670.000 UHF
35	VOX SAX ULXD	WIRELESS SHURE BETA 58 (supplied by band) / 606.000 - 670.000 UHF
36	GUEST	(supplied by band)
37	SPARE	SHURE BETA 58 (supplied by band)
38	SPARE	SHURE BETA 58 (supplied by band)

\*\* USED BY GUEST MUSICIANS, WHEN INDICATED



# DUBIOZA KOLEKTIV

## ARTIST RIDER + STAGE SETUP 2023

MONITOR LINE	DESCRIPTION
1 - 2	GUITAR IN-EAR / (supplied by band) / 516.000 - 558.000 UHF
3 - 4	VOCAL LEAD 1 IN-EAR / (supplied by band) / 516.000 - 558.000 UHF
5 - 6	VOCAL LEAD 2 IN-EAR / (supplied by band) / 516.000 - 558.000 UHF
7 - 8	BASS IN-EAR / (supplied by band) / 516.000 - 558.000 UHF
9 - 10	DJ IN-EAR / (supplied by band) / 516.000 - 558.000 UHF
11 - 12	SAXOPHONE IN-EAR (supplied by band) / 516.000 - 558.000 UHF
13 - 14	DRUM IN-EAR / (supplied by band) / 516.000 - 558.000 UHF
15 - 16	MON.MIX SOUND ENGINEER (supplied by band) / 516.000 - 558.000 UHF
17 - 18	GUEST IN-EAR
19	GUEST WEDGE

### PRESS / FILMING / PHOTOGRAPHY / RECORDING

No press, interviews, filming, photography, recording or similar activities whatsoever may be arranged by the **PROMOTER** on behalf of the **ARTIST**. An arrangement in conjunction with management is the only way of the above may be organised. No members of the public will be admitted with photographic and film cameras.

For all press requests including photography at shows please contact Biljana Bilic  
e: biljana.bilic@gmail.com

All approved photographers must adhere to the photography rules which permit photographs to be taken during the first 3 songs from the photo pit and without the use of flash. No photographers / cameramen are allowed on stage without Artist representative approval.

All precautions should be taken by the **PROMOTER** to ensure that no unauthorized professional Audio or Video is allowed into the main audience area.

### ADVERTISING

There shall be no signs, placards, banners or other advertising, or promotional materials of any kind whatsoever on, near, or above the stage during the entire performance, nor shall the **ARTIST's** appearance be sponsored by, or in any manner tied or associated with any political, ideological, religious or moral movement **WITHOUT PRIOR WRITTEN PERMISSION OF THE ARTIST**.





## **TOUR & PRODUCTION ADVANCE**

Final numbers and specific details contained within this rider should be finalized with Biljana during the advance production. Many requirements can be refined during the course of a tour so we ask that you adopt a similarly dynamic approach to any revisions made to this rider deemed necessary to enhance the quality of our show or the enjoyment or safety of the, audience, public, performers, technicians and venue staff alike.

**IN CASE OF ANY PROBLEMS WITH PROVIDING THE ABOVE SPECIFICATIONS  
PLEASE DO NOT HESITATE IN CONTACTING:**

**Login Kočiški**

t: +389 75 404 924

e: login@password.mk

**Biljana Bilić**

t: +381 64 823 64 38

e: biljana.bilic@gmail.com

**THANK YOU!**

## **DUBIOZA KOLEKTIV ON THE WEB**

[dubioza.org](http://dubioza.org)

[facebook.com/dubioza](https://facebook.com/dubioza)

[twitter.com/dubiozakolektiv](https://twitter.com/dubiozakolektiv)

[instagram.com/dubiozagram](https://instagram.com/dubiozagram)

[youtube.com/dubiozatv](https://youtube.com/dubiozatv)