

**DUBIOZA KOLEKTIV**

**LIGHTING RIDER**

## INTRODUCTION:

This rider gives basic guidelines because stages are different from venue to venue. It is thought to be suitable for venues with up to 8000 capacity. The idea is to give local technical crew some kind of picture what we would like to have. Everything is negotiable. The list below looks quite demanding, but please do give us a call or email and let's work things out to the possible way.

## SUPPORT CREW:

All support crew members or at least Lighting chief and should be able to speak **English, German, Slovenian, Croatian, Bosnian or Serbian**. If not, please find us a person who will translate basic technical communication into one of these languages and will be present at all times.

## DURING PROGRAMMING

- 1 (one) professional lighting engineer to F.O.H who is responsible for all lighting systems,
- 1 (one) lighting engineer who will make focusing of all the conventional lights on stage and trusses.

## DURING THE SHOW

- 1 (one) professional lighting engineer to F.O.H who is responsible for all lighting systems,
- 1 (one) lighting engineer to stage on stand by with motorola or similar communication system to F.O.H.

## COMMUNICATION:

- If necessary, please provide intercom or motorola communication between the house technicians, our LD and the promoter to signal the start and the end of the show.

## F.O.H. FOOTPRINT

- The lighting control space in the F.O.H. that we need for the main + spare consoles would be minimum 2 m x 2 m.
- We would kindly ask for 1 (one) 2 m wide table + 2 (two) chairs at the F.O.H. position.
- It is very essential that the F.O.H. position is centered to the stage position.
- We require 5 x Schuko electric plug at F.O.H. for powering up all the equipment.
- At open air venues, F.O.H. has to be protected against rain and sunlight. If the forecast is good for the show time, the protection can be removed after the sunset.

## CONTROL / CONSOLE

- During our festival changeover we require full control of the whole lighting rig with no exceptions.
- During our show we are in full control of the whole lighting rig (stage and non stage fixtures, that can be controlled from the F.O.H.). For all the other luminaries we would like to decide their levels for the show time.
- We would also like to see walk in look and show look for the whole venue during our soundcheck.
- The artist is touring with their own lighting console. But we still require a backup console. Please provide us any Chamsys console that is capable of running the lighting system smoothly and can read the Time Code. The software version should be at least 1.9.3.7.

## POSITION OF TRUSSES AND STAGE CLEARANCE

- Please contact us if you can not achieve the position of the trusses for any reason, maybe some venue restrictions or something else.
- Please contact us if you can not hang the downstage truss with enough distance from the downstage edge. Maybe we can find an alternative solution.
- Please let us know your stage clearance in advance so we can prepare for all the surprises.

## TRUSS TRIM HEIGHTS TRUSS TYPE

As venues are different from one to another, trim heights are rough suggestions. If possible, we would like to decide the final trim heights when we see all the rigged trusses at our arrival to the venue.

- The main 12 m long trusses have to be 400 mm diameter box trusses.
- The side trusses can be 300 mm box truss or can also be a duo
- The backdrop truss can be any truss, also a duo or a pipe.
- All the lighting, video and assistance trusses should be in black colour.

## CABLE MANAGEMENT & RIGGING

- The power and signal cables that run from the trusses to the ground should not block the audience view to the stage. Please ensure this with cable picks and/or cable bridges if needed.
- To avoid possible trouble with the cable management, please send us your rigging plot for confirmation.

## FOCUSING OF STROBES/LED FLOODS

- Please focus all the flown strobes/LED floods and blinders slightly towards the audience.
- Please focus all the floor strobes/LED floods and blinders about 60 degrees towards the audience.

## SMOKE/HAZE:

- We are using hazer during our show, so please make sure that all the fire alarms are turned off during programming and show and if necessary, put the fire department on stand by at all times.
- Please turn off or put air condition to minimum before the show because we would like to achieve stable hazy atmosphere which is essential to our show.
- If the stage and venue space allows you, please position the hazers and fans off the stage.
- Please DO NOT support us with hazer alternatives, such as Antari HZ400, Robe HZ400 or similar low efficient hazers. We need a really sufficient hazy atmosphere for our show.

## PATCHING:

- When the fixture list is confirmed with the artists lighting crew, please ask us about the desired operational modes for the selected fixtures before making the fixture patch.
- When addressing the fixtures, please try to order the same fixture types from left to right on each truss separately.
- If the dimmer channels are mixed, we would need a person who would tell us the DMX addresses matching the fixtures.
- Each conventional fixture has to be on a separate dimmer channel.

## **POWER:**

Please provide us enough power to run the whole lighting system and keep in mind that in some parts of the show all the lights (moving lights, strobes, blinders) can be turned on at the same time. Approximate maximum power consumption of the whole lighting rig with everything turned on is about: 100 kW. Variations are depending on the equipment that is provided.

## **IF THERE IS VIDEO:**

- If LED screen is present and we are bringing our video designer, we require the video control to be at F.O.H.
- If there are live cameras, we do need 2 (two) SDI lines to F.O.H.

## **DECORATION/DRAPERY:**

- Please provide black backdrop to cover the whole width of the venue behind the stage. On open-airs, back, left and right side of the stage should be covered in black if not agreed differently.
- The black backdrop in the arenas must NOT block the view of the stage for the side audience.
- If you are using flight cases for setting up the upstage floor lights, please cover them with black drape.
- If possible, put the black carpet on the stage floor
- All decoration must be fire resistant

## **TRANSLATION OF THE RIDER:**

If you are making the translation of the rider, our crew has to confirm the document before sending it out to anybody.

## **RIDER VERSION:**

Please check with the bands management or with the lighting designer directly if you have the latest version of the rider.

## **OTHER:**

- All the lights that are not part of stage lighting should be off during our show (eg. commercial lights, house lights, etc)
- Please turn off the menu displays on all the moving and other effect luminaries that are facing the audience.
- Please NO Chinese copies of fixtures and please do not supply old moving light models, such as MAC 600, CP Stage Zoom 1200, ROBE Colour Spot 575 AT, MAC2000, Robe Spot 1200, etc.

**INSTRUMENT COUNT:**

TYPE	PCS	WHERE
<b>MOVING HEADS</b>		
ROBE Forte ROBE Mega Pointe CLAY PAKY Sharpy X-Frame	24	Floor, Midstage and Upstage truss
ROBE Spiider / Tarantula CLAY PAKY HY B-EYE K15/K25 MARTIN Quantum wash	33	Downstage, midstage, upstage and side trusses
ROBE Mega Pointe ROBE Pointe CLAY PAKY Mythos 2	18	Backstage truss
<b>OTHER EFFECT LUMINARIES</b>		
SGM Q7 / Q8 SOLARIS flare	16	Backstage truss
Any RGBW LED par that has shutter and dimmer emulation	6	Upstage floor
<b>CONVENTIONAL</b>		
Blinder 4 lite (conventional or LED)	8	Downstage truss
Blinder 2 lite (conventional or LED)	18	Midstage and upstage truss, floor
<b>OTHER</b>		
MDG ATMe hazer / Pea Soup Phantom or LOOK UNIQUE 2.1 / Tour Hazer	2 4	Floor or off stage
Fog Machine (Outdoor shows only)	2	Upstage left and right
Proffessional DMX Stage fan	4	Floor or off stage
<b>CONSOLE</b>		
Any CHAMSYS console that is capable of running the lighting system	1	F.O.H. spare
Best local IPA beer	2	One for you and one for me

**Please see the light plot for fixture positions**

**The whole lighting system should be in place, tested and ready to use before the arrival of the Artist crew.**

**Please send us fixture patch at least 15 days before the show.**

If you have any questions, please don't hesitate to contact our lighting designer directly.

**Contact:**

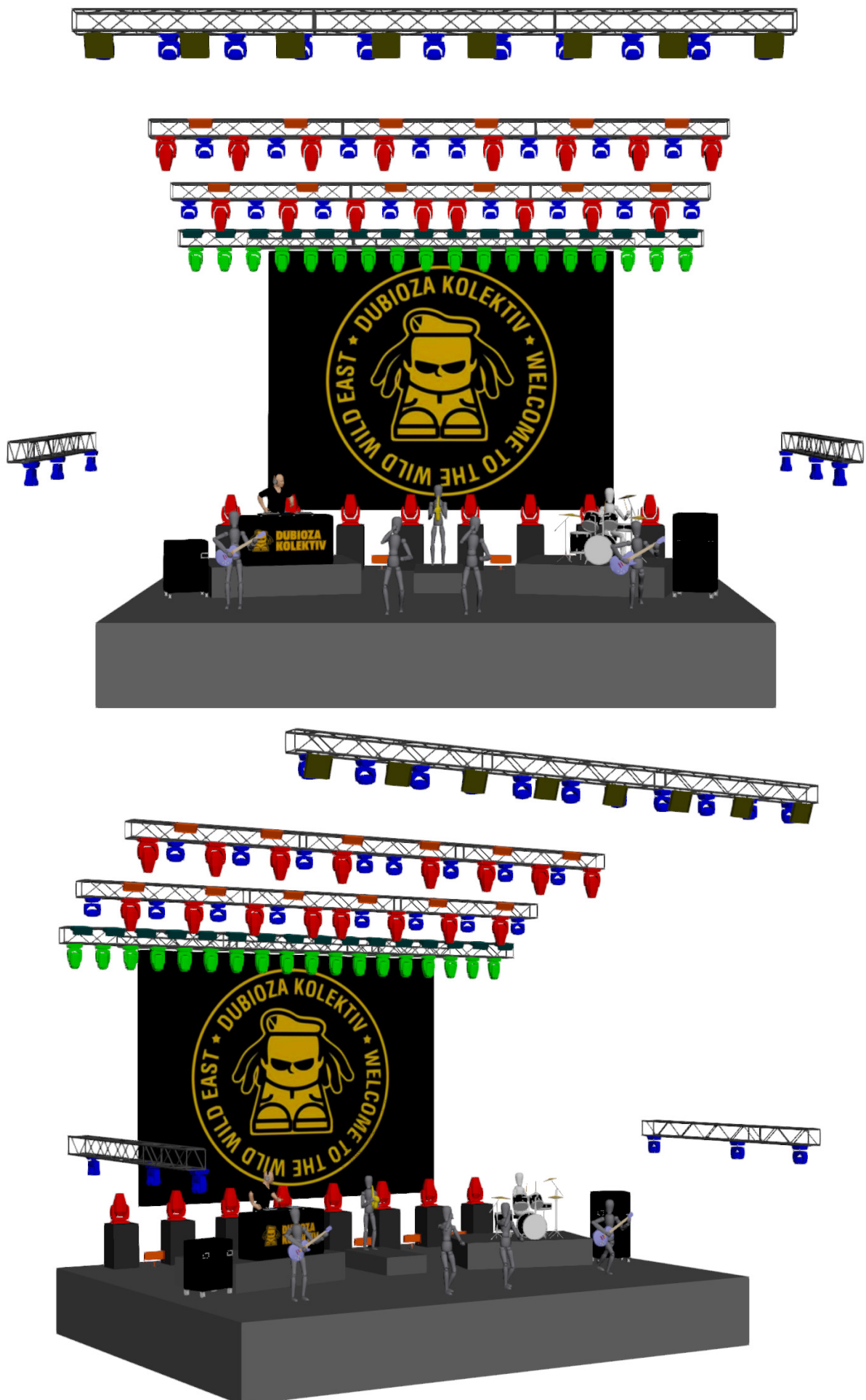
Crt Birsa (BLACKOUT)

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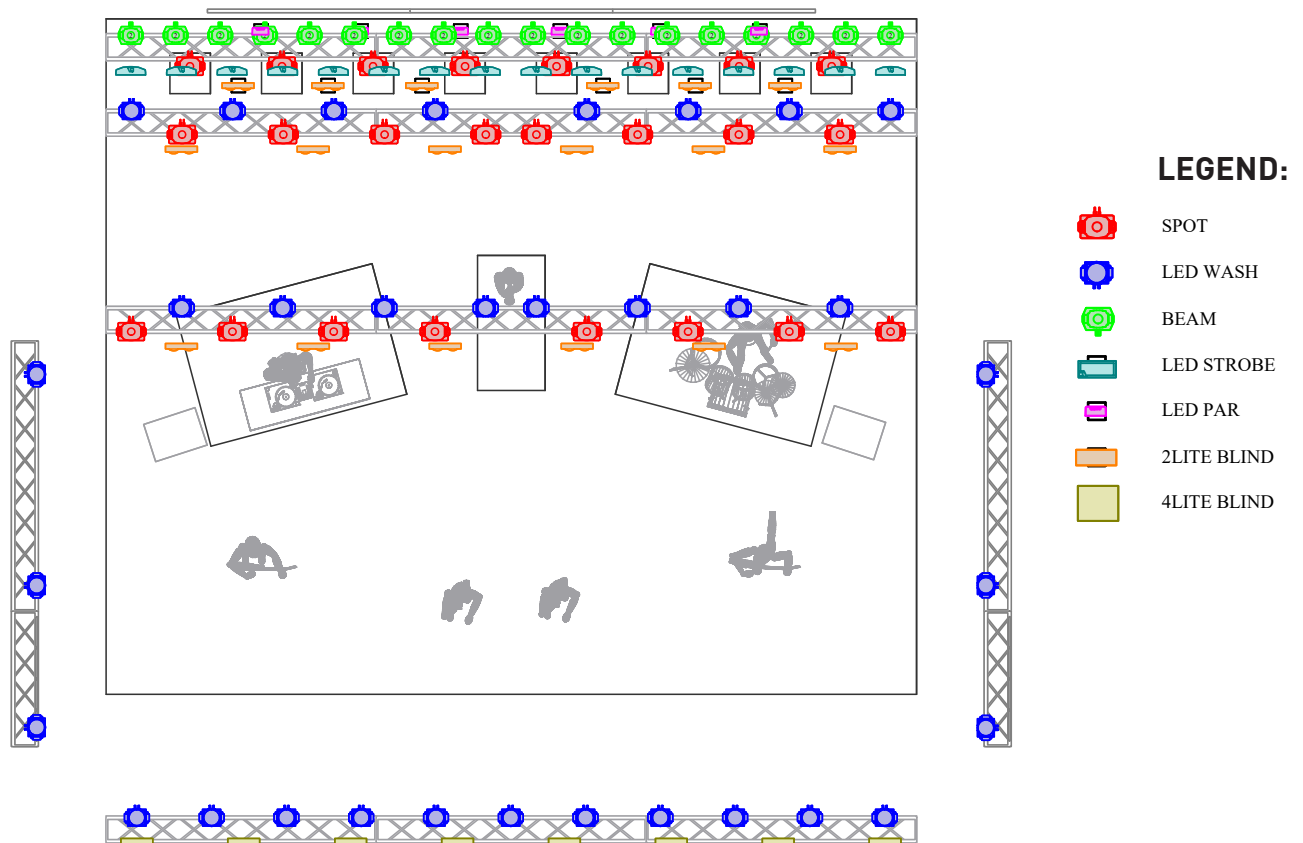
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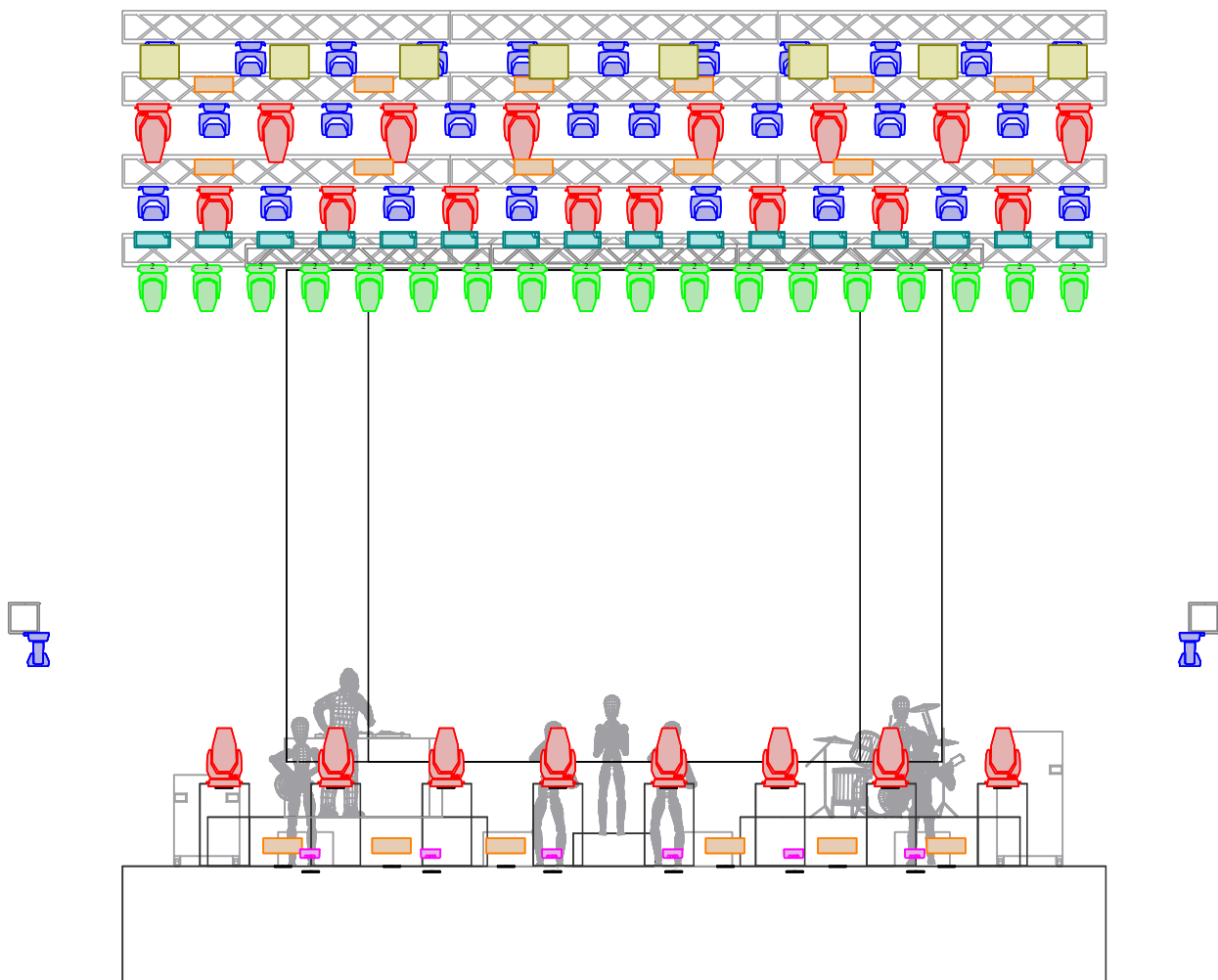
## DUBIOZA KOLEKTIV LIGHT PLOT 3D VIEW



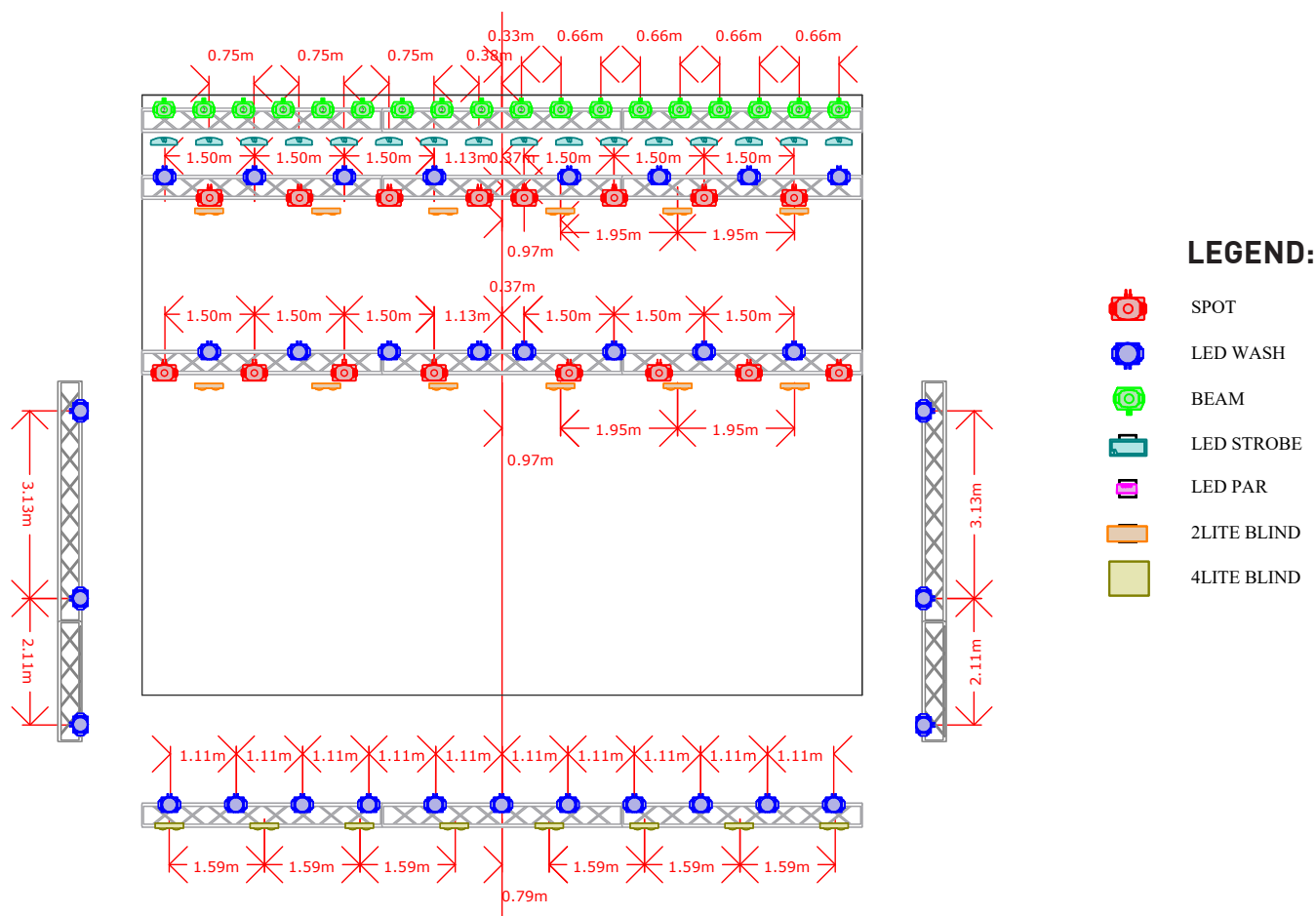
## PLAN ALL



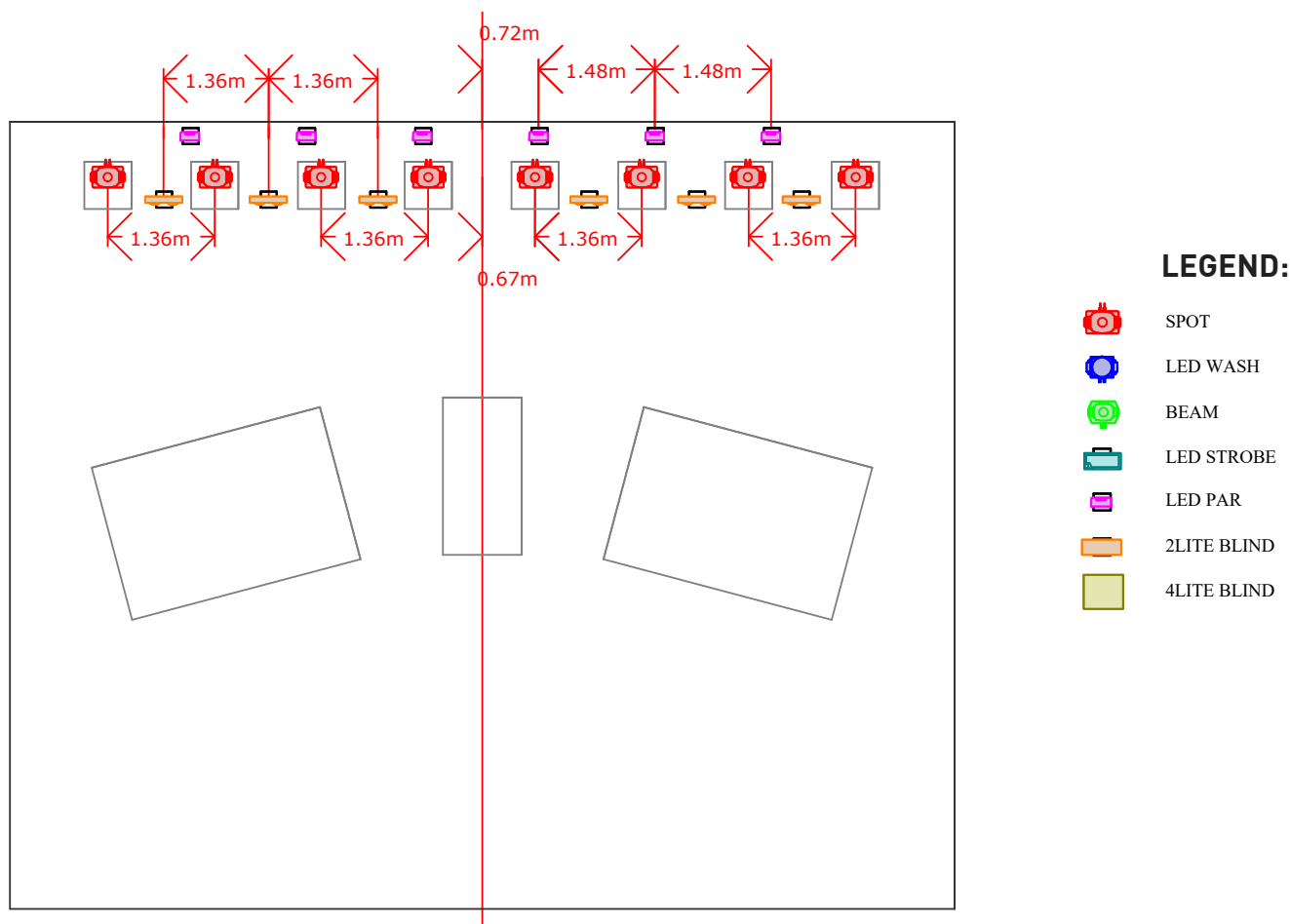
## FRONT VIEW



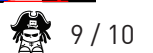
## FLOWN LIGHTS DIMENSIONS



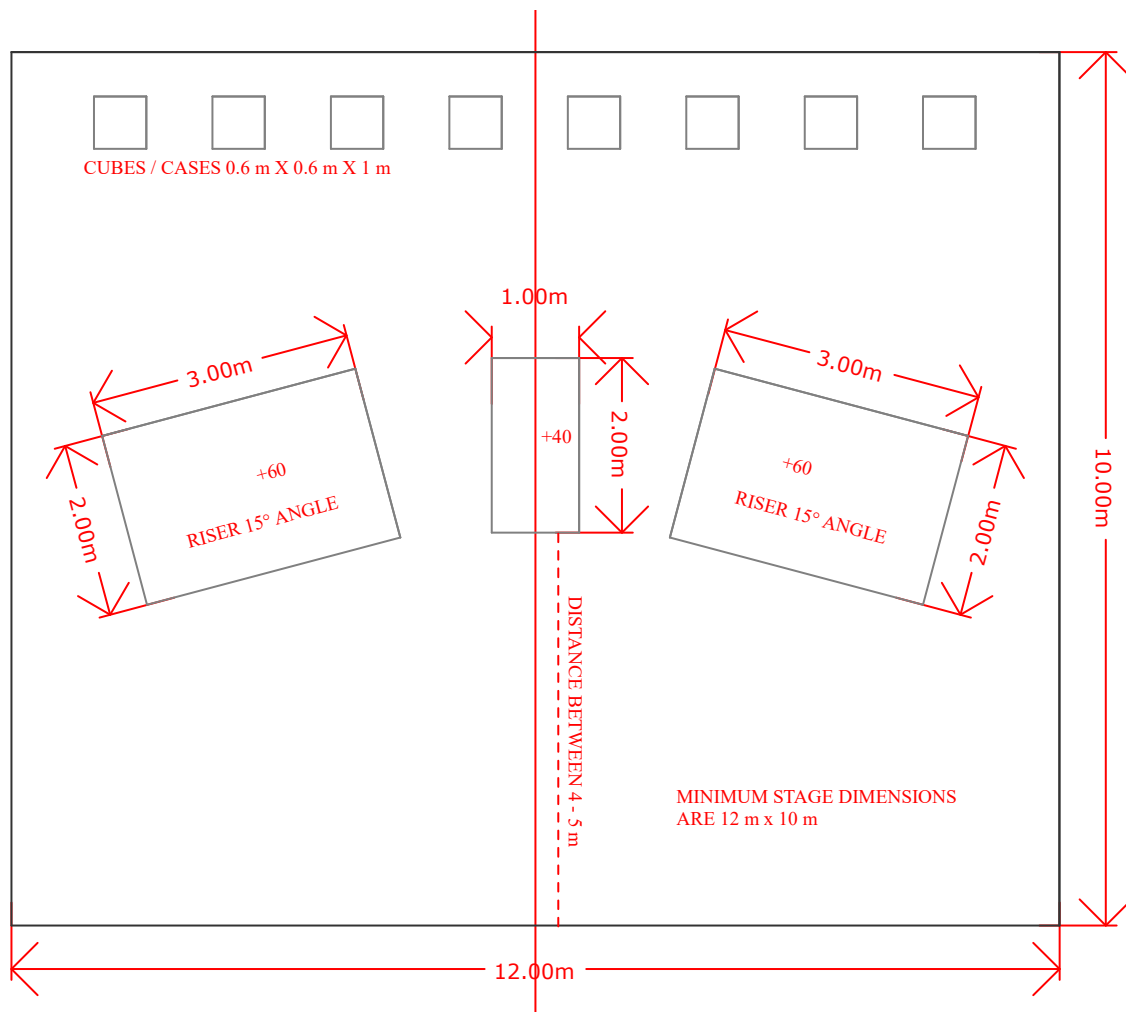
## FLOOR LIGHTS DIMENSIONS







## MINIMUM STAGE DIMENSIONS



## SIDE VIEW

