



DUBIOZA KOLEKTIV

BIOGRAPHY

Once upon a time (2003) in a dubious corner of the world and a land called **Bosnia and Herzegovina**, a group of friends decided to form a band. But this was no ordinary band, and they did not form under ordinary circumstances. True, along with local Balkan flavors, musical influences came from all over the world: ska, punk, reggae, electronic, hip-hop. Yet, there was no music industry, few concerts, and no space for cultural or political expression among the new crop of plugged in youth. In fact, the entire region was reeling from a deep moral and economic post-war stagnation. It was from this environment that **Dubioza Kolektiv** was born, and not quietly, but kicking and screaming, presenting no-go topics front and center, and demanding to be heard. In doing so, they created a phenomenon.

For a quick rundown of the band's history, their self-entitled first album **DUBIOZA KOLEKTIV** was released in 2004, and was instantly met with an enthusiasm

not seen on the Bosnian scene since pre-war times. Next came the EP **OPEN WIDE**, this time featuring dub poet **Benjamin Zephaniah** and **Mush Khan** from **Funda-mental**. Then came their second full-length CD **DUBNAMITE** and this is when their popularity began to spread beyond Bosnian borders. By 2008, with the release of **FIRMA ILLEGAL**, their bold and uncompromising stand against the nationalist establishment elevated them to fame across the entire Balkan region. In 2010, album number four titled **5 DO 12** followed, and in an open snub to ultra-capitalist music labels and as an expression of commitment to their fans, Dubioza made the album available for free download at dubioza.org

It was around this time that **Faith No More's** **Bill Gould** discovered Dubioza Kolektiv, and his label **Koolarrow Records**, picked up their fifth album **Wild Wild East** and introduced the band to the international stage with worldwide distribution.

APSURDISTAN was released in 2013, becoming a huge success with more than 350,000 downloads. Animated music video for the featured track **“Kažu”** was viewed 50 million times on YouTube and their Western Balkans tour sold-out arena-size venues. All of this, along with a relentless approach to touring, has brought Dubioza’s sounds to every corner of Europe.

In 2016, the band released their seventh LP album, **HAPPY MACHINE**, with guest appearances by **Manu Chao**, **Benji Webbe** from **Skindred**, Punjabi singer **BEE2**, Catalan ska-rumba band **La Pegatina** and trumpet player **Džambo Agušev** from Macedonia. The video for the album’s single **“Free.mp3 (The Pirate Bay Song)”** was featured on the homepage of the world’s most famous torrent site **thepiratebay.org**.

Another highlight was the video and the song itself **“No Escape (from Balkan)”**. Their first US-tour followed, with a debut at **SXSW** and concerts in several North American cities in venues such as **9:30** in Washington, D.C. They were selected as No.1 band at 2016 **Eurosonic festival**, per European festivals votes.

PJESMICE ZA DJECU I ODRASLE, another album in their local language, was released in 2017, in combination with a feature documentary **FILM ZA DJECU I ODRASLE** that chronicled the band’s history and making of the album. **“Himna generacije”** and **“Rijaliti”** became instant hits with millions of views.

Following in the footsteps of their previous collaboration on the song **“Red Carpet”**, **Dubioza kolektiv** and **Manu Chao** teamed up for another power-house single **Cross the Line**, announcing their new album **#FAKENEWS**, which was released in January 2020. The album features guest appearances by legendary dub-reggae artist **Earl Sixteen** from **Dreadzone**, **Soviet Suprem**, Mexican band **Los de Abajo** and an exclusive appearance by amazing **Robby Megabyte**, almost-famous internet superstar robot. Songs are in English, Spanish and Google-translated French.

BAND MEMBERS

Brano Jakubović.....keys/sampler
Vedran Mujagićbass
Almir Hasanbegovićvocals
Adis Zvekićvocals
Senad Šutadrums
Mario Ševaracsaxophone
Jernej Šavel.....guitar
Dragan Jakubović sound engineer

Dubioza Kolektiv’s Latest album **AGRIKULTURA** was released in May 2022. The album, featuring songs in the local language, was written during the Covid-19 pandemic and lockdowns. While the world was surfing the Internet and everyone was glued to their screens of all sizes - Dubioza started thinking about the future of agriculture and who is going to produce the food if everyone ends up working in the IT sector. The album was announced with 3 singles **“Kafana”**, **“Bubrezi”** and **“Može li?”**, accompanied with music videos that have already been viewed over 8 million times on YouTube.

Over the years, Dubioza Kolektiv became the biggest band in the Balkans, with **sold out shows** in venues with 12,000+ capacity in **Zagreb, Belgrade, Ljubljana, Pula, Rijeka, Split, Sarajevo, Sofia**, etc. Besides the Balkan region, they played sold out shows in **USA, Canada**, and all across **Europe: London, Amsterdam, Berlin, Dublin, Budapest, Oslo, Prague, Vienna, Madrid**, etc. Band also performed at major European festivals, such as **Glastonbury, Roskilde, Lollapalooza, Boomtown Fair, Lowlands, Das Fest** and so many more. They set the attendance record at **Špancirfest** and at the **Exit Festival’s Fusion stage** and played in front of half a million people at **Pol’and’Rock Festival**, where they received **Złoty Bączek** award for the festival’s best international performance in 2018, voted by the audience.

They toured and continue touring tirelessly, having over 100 shows per year. Audiences across the world recognized them as **a must see live act**.

Their history has shown: these guys don’t stop until they achieve their objectives. If you are looking for macho, money-and-ego driven posturing, you will not find it here - no MTV “rude boy” gangstas, no strippers or bling, no corporate endorsements from the international fashion industry. Rather, they take on traditional musical forms and enrich it with their unique perspective, which is delivered with a level of positivity that hits you like a blast of fresh air. If you are open to the experience, it could change your life too.

DISCOGRAPHY

2004 **Dubioza kolektiv**..... LP, Gramofon
 2004 **Open Wide** EP, Gramofon
 2006 **Dubnamite** LP, Gramofon
 2008 **Firma Ilegal**.....LP, EKIPA/Menart/ PGPRTS
 2010 **5 do 12**..... LP, Menart
 2011 **Wild Wild East** LP, Koolarrow Records
 2013 **Apsurdistan**.....LP, Menart/Password
 2016 **Happy Machine**..... LP, Koolarrow
 2017 **Pjesmice za djecu i odrasle** LP, Menart
 2020 **#fakenews** LP, Menart
 2022 **Agrikultura**..... LP, Menart

BAND WEBSITES

OFFICIAL WEB dubioza.org
FACEBOOK facebook.com/dubioza
TWITTER twitter.com/dubiozakolektiv
INSTAGRAM instagram.com/dubiozagram
SOUNDCLOUD soundcloud.com/dubioza-kolektiv
YOUTUBE youtube.com/dubiozatv

DK TOURDATES

Upcoming dates dubioza.org/tour-dates/

BAND PHOTOS AND VIDEOS

Hi-res promo photos: bit.ly/dkpht
Broadcast quality videos: bit.ly/dbzklktv

PRESS ABOUT DK

"Kick-ass from start to finish, Dubioza Kolektiv marries power and positivity..." (PopMatters)

"Dubioza Kolektiv, a surreal Bosnian version of Madness, whose rave-ska and wild-eyed instructions on 'how to tango, Bosnian-style' bring the house down." (The Guardian)

"There's fiery polemic in the lyrics, but it's all wrapped up in a frantic joie de vivre that's as infectious as it is unique." (Kerrang! - Paul Travers)

"They are a truly unique live experience that inject their politics into a high energy show that could melt the coldest of hearts." (Finalhours.org.uk - Guy Smallman)

"Their politics are always righteous and serious like a heart attack, and yet, Dubioza Kolektiv never sacrifices the pure, unadulterated fun that music can bring." (supamodu.com)

"Yeah, the Dubioza Kolektiv really are that good. Damn... Just... Damn..." (Mass Movement Magazine)

"Happy Machine is fun and infectious with international flair and a healthy infusion of both Pop and heaviness. Actually, every song is a highlight. You'll either be jumping up and down or banging your head throughout." (rockandrollfables.com)

"Their sprightly set is seat of the pants thrilling energy rush and all the better for it and the band win over the audience with their scratchy melange of musical twitching." (louderthanwar.com)

"This is how Dubioza does the business: keeping everyone dancing and happy and singing, so much so that World Health Organization should seriously consider patenting this miracle cure, dispatching the 'happy pill' into faraway countries struggling with obesity, depression" (baltazar-rock.com)

"Rebelles et festifs, incisifs et engagés, porte-parole des minorités et souffre-douleur pour les autres, Dubioza Kolektiv répandent, au-delà des frontières de la Bosnie-Herzégovine leur savante musique vivante." (break-musical.fr)

MANAGEMENT

Login Kočiški..... login@password.mk
Biljana Bilić..... biljana.bilic@gmail.com

AWARDS

2005 **DAVORIN** Award for Musical Innovation
2005 **DAVORIN** Debut Album of the Year
2007 **DAVORIN** Music Video of the Year
2009 **INDEXI** Blues, Dub, Reggae Album of the Year
2011 **INDEXI** Rock Album of the Year
2011 **MTV Adria** Best Adria Act
2012 **ZLATNA BUBAMARA** Best Band of the Balkan
2012 **THE TROPHY OF BUCOVINA**
2012 **WebAward.Me** Best Personal Web
2014 **MTV Adria** Video play Diamond Award
2014 **SPLIT SPOT FESTIVAL** Music Video of the Year
2018 **MTS Vision** Best Editing and Post-production
2018 **MTS Vision** Best Ska-reggae Video
2018 **ZŁOTY BĄCZEK** Best International Performance at Pol'and'Rock Festival 2018

A MUST SEE LIVE ACT!!!