



Doctor of Philosophy/Arts with 10+ years of experience in art projects, project management and editorial work. Artistic director, curator and producer with extensive experience in creating collaborative synergies between art institutions and visitors. Large international network, long-term relationships with artists and art audiences as well as experience from online publishing, exhibitions and culture programming.

Professional experience

- Since 2021 **Curator, Timisoara 2023 European Capital of Culture**
Overall curatorial responsibility over the entire artistic program in 2023 (visual arts, architecture, music, performance), including budget responsibility and recruitments; Curator of the main group exhibition [Chronic Desire-Sete Cronica](#) inaugurating the program for Timisoara 2023 European Capital of Culture
- 2019 – 2022 **Managing Editor, L'Internationale Online (www.internationaleonline.org)**
Development and implementation of an international program with a focus on contemporary issues. Collaboration and international artist research, artist project development, publications, online exhibitions, performances and conferences.

* In a short time, L'Internationale Online has developed into a more visible actor in art and politics digitally and has increased reader records especially for the 18-24 age range
- 2019 – 2022 **Lecturer at HDK-Valand, Gothenburg**
As Lecturer at HDK-Valand, responsibilities include developing, planning, and conducting a course in *Decolonizing Practices* for BA and MA students, coordinate the master-thesis in film, conceiving seminars for PhD students, recruiting and coordinating PhD students.
- 2017 - 2018 **Artistic Director, Konsthall C, Stockholm**

Artistic director for one of Stockholm's leading non-for-profit contemporary arts organisations. From 2017 – 2018, Konsthall C served as a research-led exhibition, educational, and publications programme that took as its operational frame, at the director's initiative, the *Decolonial option* programme. Within a two-year tenure, director was responsible for curating the annual programme, fundraising and developing the accompanying public seminars and publications programme.
- 2013 **Associated Curator, WELD, Stockholm**
- 2007 – 2011 **Assistant Artistic Director, Intercult, Stockholm**, including Project Coordinator for Black/North SEAS, a 4 year EU-funded transdisciplinary project with partners in Turkey, Georgia, UK, Norway, Sweden, Denmark and Bulgaria.
- 2006 – 2007 **Assistant Curator and producer, Centre Pompidou, Paris**

Education

2011- 2016 PhD in Philosophy and Art, University of Loughborough, UK. Completion: June 2017

2010- 2011 Curator Lab, postgraduate program, Konstfack

2005- 2007 MA in Arts and Cultural Policies in the Balkans, University of Arts, Belgrade

2000- 2004 BA in Performance and Film, Academy of Theatre and Film, Bucharest

Board affiliations

2018 - 2022 Board member for Paletten, art magazine, Göteborg

Since 2020 Board director, Quarto dance company, Sweden/Brazil

2016 - 2019 Board member, MDT, Moderna Dans Teatern, Stockholm

Writing and Editing (selected)

Editing

- *Austerity and Utopia*, co-edited with Pablo Martinez and Nav Haq, with contributions by Athena Athanasiou, Emilio Santiago Muino, Max Haiven, Miguel A. Lopez, Marwa Arsanios, Ayesha Hameed, Maria Salgado, Fran MM Cabeza de Vaca
- *Living with Ghosts: Legacies of Colonialism and Fascism*, co-edited with Nick Aikens and Jyoti Mistry, with contributions by Gurinder K. Bhambra, Karrabing Film Collective, Gloria Wekker, Quinsy Gario, Nkule Mabaso, Jelena Vesic and Kuba Szreder
- EDITIONS, a new publications series on decolonization and intersectional thinking, Konsthall C, Stockholm, 2017-2018
- TEMPORARY STATUS- a project book on political imagination, Konstfack and Röda Sten, 2012

Writing

- *The Decolonizing Turn*, Moderna Museum's catalogue, 2018
- *Where is the attitude? Notes from Venice Biennale*, in IDEA, #43, 2013
- *The school as microtopia: Do we produce politics? Or do we give up?*, Skogen catalogue, 2013
- *Translating Queer Theory into a non-western context*, Art Margins, 2012
- *Interview with Manifesta Curator Cuahtemoc Medina*, IDEA #41, 2012

Teaching/Lecturing (selected)

2018 - 2020: Seminar on Decolonization and Curatorial Practice at Stockholm University of Arts

2018 - 2020: Guest lecturer and collaborator for the course Decolonizing Architecture, Royal Institute of Art, Stockholm

2017: Guest lecturer for the course Critical Habitats, Royal Art Institute

2017: Guest lecturer for the program Curator Lab, Konstfack, University College of Arts, Crafts and Design (Stockholm)

2013 - 2014: Supervisor and co-course leader for the course Making Matters: Introduction to Artistic Research, together with Ingrid Cogne, Konstfack, University College of Arts, Crafts and Design (Stockholm)

- As Guest Professor for the post-graduate course Making Matters at University College of Arts, Crafts and Design (Konstfack), responsibilities include developing, planning, and conducting the course in art research for post-graduate students in visual arts, design and architecture.

2013: Guest Lecturer for the course Choreographing Contexts, Stockholm School of the Arts at DOCH

2011 – 2013 Guest Lecturer Doctoral Research Programme in Fine Art, Loughborough University (UK)

Lectures and Talks (selected)

- *Degrowth and arts ecosystem*, L'Internationale Online, a conversation with Monica Narula (Raqs Media Collective) and Natasa Petresin-Bachelez, November 2020
- *On performance and warfare*, WELD, Stockholm, November 2013
- *The Organic Intellectuals, Participatory vs. Consensus*, Gothenburg Dance and Theatre Festival, 2012
- *Collective reading as a Political Act*, Radical Aesthetics Seminar, Loughborough University, UK, 2012
- *Breaking through the political ideology with Venice Biennale*, AICA Summer School for Curators, Yerevan, Armenia, 2011

Languages

Romanian – mother tongue

Swedish, English and French - fluent

Spanish and Italian – good knowledge

Personal Data

Born in Bucharest, Romania, 14 May 1981

Swedish Citizenship, living and working in Stockholm since 2007. Parent of two children.
