

PERSONAL INFORMATION

Dana Sarmeş, PhD



Membru AICA - Asociația Internațională a Criticilor de Artă
Membru UAP secția Critică de Artă

WORK EXPERIENCE

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- | | |
|-----------------------|--|
| 01/10/2019–Present | Associate Lecturer
West University of Timisoara, Timisoara (Romania)
Faculty of Arts and Design |
| 01/10/2010–Present | Independent Curator, Art Critic and Historian |
| 15/05/2015–Present | Director and Chief Executive
“Contrasens” Cultural Association, Timisoara (Romania) |
| 2016-present | Chief Editor
CONTRASENS PUBLISHING HOUSE ROMANIA |
| 01/01/2011–01/07/2015 | Curator
Rubin Foundation - Centre for Cultural Projects, Timisoara (Romania) |
| 01/04/2000–01/05/2010 | TV Producer
Coolmedia Production, Bucharest (Romania) |
| 01/06/1997–01/09/1999 | Event Marketing Manager
Media Pro Group Romania, Bucharest (Romania) |

EDUCATION AND TRAINING

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- | | | |
|-----------------------|---|-------------|
| 01/10/2015–30/09/2019 | PhD Student
West University of Timisoara, Timisoara (Romania)
Faculty of Arts and Design | EQF level 8 |
| 01/10/2013–01/05/2015 | M.A. Philosophy
West University of Timisoara, Timisoara (Romania)
Faculty of Political Sciences, Philosophy and Communication Sciences | EQF level 7 |
| 01/10/2010–01/07/2013 | B.A. Art History and Theory | EQF level 5 |

West University of Timisoara, Timisoara (Romania)
Faculty of Arts and Design

01/10/2010–01/07/2013

B.A. Philosophy

EQF level 5

West University of Timisoara, Timisoara (Romania)
Faculty of Political Sciences, Philosophy and Communication Sciences

01/10/1998–01/07/2003

B.A. Cinematography and Media

EQF level 6

Media Pro University, Bucharest (Romania)
Faculty of Cinematography, Photography and Media

PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
German	C2	C2	C2	C2	C2
English	C1	C1	B2	B2	C1
Italian	B2	B2	B2	B2	B2
Portuguese	B2	B2	B2	B2	B2

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Independent user	Independent user

Driving licence AM

Other qualifications
Alte calificări

Cultural Manager, Code COR 134921
ISCO 08: 1349 - Professional services managers not elsewhere classified
Certificat 00283532/2019
Expert in developing EU-funded projects, Code COR 242213
ISCO 08: 2422 - Policy administration professionals
Certificat 00065371/2011
Expert in professional training and development, Code COR 242402
ISCO 08: 2424 Training and staff development professionals
Certificat 00113622/2015
Project Manager, Code COR 242101
ISCO 08: 2421 - Management and organisation analysts
Certificat 00230036/2015
Public Procurement Expert, Code COR 214946
ISCO 08: 2149 - Professional not elsewhere classified
Certificat 00230036/2016
Expert Evaluator, Code COR 242408
ISCO 08: 1349 - Professional services managers not elsewhere classified
Certificat 00282945/2019

Publications Articole	<p>Critical References in Art Albums / Texte de catalog</p> <p><i>Poveste de cartier (Neighbourhood Story)</i>, Timișoara: ArtPress, 2011 - ISBN 978-973-108-426-8 <i>Și zidurile cântă, nu-i așa (Walls Sing, Don't They)</i>, Timișoara: ArtPress, 2012 - ISBN 978-973-108-498-5 <i>Arta străzii (Street Art)</i>, Timișoara: ArtPress, 2013 - ISBN 978-973-108-550-0 <i>Mircea Roman și Grupul fără nume (Mircea Roman and the Group without Name)</i>, Timișoara: Brumar, 2014 - ISBN 978-973-602-844-1 <i>Ipostaze ale unui oraș numit Timișoara (Representations of a City Named Timisoara)</i>, Timișoara: Brumar, 2014 - ISBN 978-606-93616-6-5 <i>10</i>, Timișoara: Brumar, 2015 - ISBN 978-606-98250-6-9 <i>Avatar - Horia Bojin</i>, Oradea: MTC, 2015 - ISBN 978-973-108-656-9 <i>Memoria unor stări de suflet (The Memory of States of the Soul)</i>, in <i>Gemik XI</i>, Timișoara: Cosmopolitan, 2015 ISBN 978-606-743-033-2 <i>Stefan Jager - Art Symposium, Timisoara</i>: Cosmopolitan, 2015 - ISBN 978-606-743-033-2 <i>Norma d'Lux</i>, Timisoara: Brumar, 2016 - ISBN 978-606-726-062-5 <i>Adriana Lucaciu</i>, Timisoara: Brumar, 2016 - ISBN 978-606-726-061-8 <i>Edith Torony</i>, Timisoara: Brumar, 2017 - ISBN 978-606-726-085-4 <i>Europa Wonderland</i>, Timișoara - Contrasens 2020 - ISBN 978-606-94596-8-3</p>
Author Autor	<p>Dana Sarmăș (I) Mihaela Tilincă (II) Sorin Vlad Predescu (III), Dana Sarmăș (Ed.) Compendiu De Bune Practici În Managementul Cultural, Timișoara : Contrasens, 2018 ISBN 978-606-94596-1-4 Dana, Sarmăș. Violență și protest în arta performance, Timișoara : Contrasens, 2020 ISBN 978-606-94596-7-6</p>
Conferences conferințe	<p><i>Scandalul Frumosului – Schiță pentru o nouă filosofie a esteticii.</i> <i>The Scandal of Beautiful - Outline for a New Philosophy of Aesthetics.</i> Paper presented at the symposium entitled: Historical Perspectives and Current Trends in Phenomenological Aesthetics Romanian Society for Phenomenology Colloquium, 19 – 21 November 2014 University of Bucharest TEDx VICTORIEI november 2017 SPEAKER LINKED CULTURE CONFERENCE march 2019 SPEAKER</p>
Editor Editor	<p>Sorin Vreme - Arhitecturi temporale în arta video ISBN 978 973 762 178 8, Timișoara - Brumar 2013 Calin Beloescu ISBN 978 973 762 178 8, Timișoara - MTC 2015 Viața și opera Sfântului Gerard de Cénad - Volum Colectiv ISBN 978-973-125-504-0, Timisoara - EUV, 2016 Norma d'Lux ISBN 978 606 726 062 5, Timișoara - Brumar 2016 Adriana Lucaciu ISBN 978 973 762 061 8, Timișoara - Brumar 2016 14 Bis - Volum Colectiv ISBN 978 973 762 087 8, Timișoara - Brumar 2016 Ioan Augustin Pop ISBN 978-606-726-086-1, Timișoara - Brumar 2017 Edith Torony ISBN 978-606-726-085-4, Timișoara - Brumar 2017 Marius Jurca ISBN 978-606-94596-0-7, Timișoara - Contrasens 2018 Horia Bojin ISBN 978-606-94596-3-8, Timișoara - Contrasens 2018 Dana Constantin ISBN 978-606-94596-2-1, Timișoara - Contrasens 2018 Xenia Eraclide Vreme ISBN 978-606-94596-4-5, Timișoara - Contrasens 2018 Compendiu de bune-practici în managementul cultural ISBN 978-606-94596-1-4, Timișoara - Contrasens 2018 Ana Adam - blood stop space gold ISBN 978-606-94596-6-9, Timișoara - Contrasens 2020 Europa Wonderland ISBN 978-606-94596-8-3, Timișoara - Contrasens 2020</p>

Consultancy
Consultanță

2013 – Napoli, Italy

Programme PNDR Measure 421 Axis IV-Leader International Cooperation
Project VILLAGES OF TRADITION
Italy, Portugal, France, Romania
Expert Advisor for the Timis-Torontal-Barzava Region

2014 – Kavala, Greece

Programme PNDR Measure 421 Axis IV-Leader International Cooperation
Project ENHANCEMENT OF EUROPEAN RURAL DEVELOPMENT CAPABILITIES
(ENERDECA)
Greece, Spain, Poland, Romania
Expert Advisor for the Timis-Torontal-Barzava Region

2015 – 2016 Timisoara, Romania

Programme EUROPEAN CULTURAL CAPITAL
Project: Candidacy of Timisoara City for the Title of European Cultural Capital 2021 -
Timisoara won the Title, October 2016
Visual Arts Advisor
Program Coordinator: artistic residency

Awards
2019
Premii
2019

AFCN/National Cultural Funds Administration
**PREMIUL PENTRU MANAGEMENT CULTURAL
AWARD FOR CULTURAL MANAGEMENT**
nominated

AFCN/National Cultural Funds Administration
**PREMIUL PENTRU COMUNICARE SI MEDIERE CULTURALA
AWARD FOR COMMUNICATION AND CULTURAL MEDIATION**
nominated with the project
MADx IN ROMANIA

Awards
2020
Premii
2020

AFCN/National Cultural Funds Administration
**PREMIUL PENTRU ACTIVARE INTERDISCIPLINARĂ
THE INTERDISCIPLINARY ACTIVITY AWARD**
Winner with the project **TMcult**

Residency/Summer Schools/
Courses/Internship
Rezidențe/Școli de vară/Cursuri/
Internship

2013 – **Node Centre for Curatorial Studies** – Berlin, Germany
Course: "Art Movements in Context"
2013 - **L'est-Pole Europeen de Creation** - Paris, France
Summer School "Promotion of diversity in culture and arts within European cultural heritage"
2014 - **National Institute for Cultural Research and Training (INCFC)** - Bucharest , Romania
Course: "Management Cultural" (Cultural Management)
2015 - **Node Centre for Curatorial Studies** – Berlin, Germany
Course: "Navigating the Art Markets"
2015 – **“Metru Cub” Association** - Bucharest, Romania
Internship - Culture in Education
2016 - **Goldsmith University of London**, Department of Art - London, UK
Course: "Expanding Exhibition: Innovative Approaches to Curating."
2020 - MOMA, NY
Online Course: "Interactive Strategies for Engaging with Art" with Sophie Cavoulacos
Online Course: "Investigating Identity" - Discover how artists mine the concept of identity—and often challenge it—in their work with Erica Papernik-Shimizu
2020 COURSERA, NY
Online Course - "What Is Contemporary Art?" with Christian Rattermeyer

CULTURAL PROJECTS

Proiecte culturale

Curator

Curator

2010-2015, Curator for **acesART FESTIVAL**

2010-2015, Curator for **DUBOVA RESIDENCE** - artistic residency

2011-2013, Curator for **FISART** - Timisoara International Street Art Festival

2017, Curator **CONTUR** - Sorin Bijan

2017, Curator **NORMA d'LUX** - Ana Kun, Livia Coloji, Răzvan Cornici

2017, Curator **SIMETRII IMPERFECTE** - Adriana Lucaciu

2018, Curator **MADx IN ROMANIA**

ARTIȘTI - Florin Arhire, Răzvan Anton, Alina Banu, Ion Barbu, Gabor Barna, József Bartha, Laszlo Bencze, Anca Benera & Estefan Arnold, Pavel Brăila, Claudiu Cobilanschi, Livia Coloji, Răzvan Cornici, Luminița Dejeu, Miklósi Dénes, Ciprian Homorodean, Simona Homorodean, Mirko Ilic, Attila Kispál, Levente Kozma, Ana Kun, duo Monotremu, Timotei Nicolae, Dan Perjovschi, Adrian Preda, Sorina Vazelina, Ferenc Wanek

2019, Curator together with Igor Mocanu **WE TRANSFER: Art and Politics in Appropriate Hands**
ARTIȘTI - Ana Adam, Olivia Mihăițianu, Vlad Nancă, Ghenadie Popescu, subREAL, The Candidate

2020, Curator together with Olivia Nițiș **EUROPA WONDERLAND**

ARTIȘTI - Catalin Burcea, Matei Bejenaru, Cosmin Haias, Delia Popa, Valeriu Schiau, Decebal Scriba, Zoița

2020, Curator together with Olivia Nițiș **BODY SPACE: CITIZENSHIP AND TERRITORIES**

ARTIȘTI - Ana Hoffner ex Pruvlovic, Andreea Cioara, Ardan Ozmenoglu, Ciprian Homorodean, Claudiu Cobilanschi, Elana Katz, Malina Moncea, Renee Renard, Sandra Sterle, Sarah Daria Muscalu, Sorin Oncu, Veronique Sapin

Film Producer
Producător de film

2015-2016, Documentary **SAINT GERARD OF CENAD**

2017, Making Of - **Artă'n Casă** Summer School

2018, Making Of - **Artă'n Casă** Summer School and **acesArt**

2020, **acesArt** - 10 Lecții virtuale de istoria artei

Project Manager
Manager de proiect

2015, 2016, Project Manager for **IDEI DIN MANSARDA/IDEEAS IN THE ATTIC** - Oxford Debate

2017, 2018, Project Manager of **ARTĂ'N CASĂ** - Summer School

2018, Project Manager of **acesART Socolari**

2018, Project Manager of **DOM 100 FESTIVAL**

2019, Project Manager of **TMcult** Summer School

2019, Project Manager of **ART ENCOUNTERS - WAYS OF KNOWING**

2019, Project Manager&Producer **WE TRANSFER: Art and Politics in Appropriate Hands**

2020, Project Manager&Producer **EUROPA WONDERLAND**

2020, Project Manager&Producer **BODY SPACE: CITIZENSHIP AND TERRITORIES**